





CHAPTER 2: PROJECT RAINBOW

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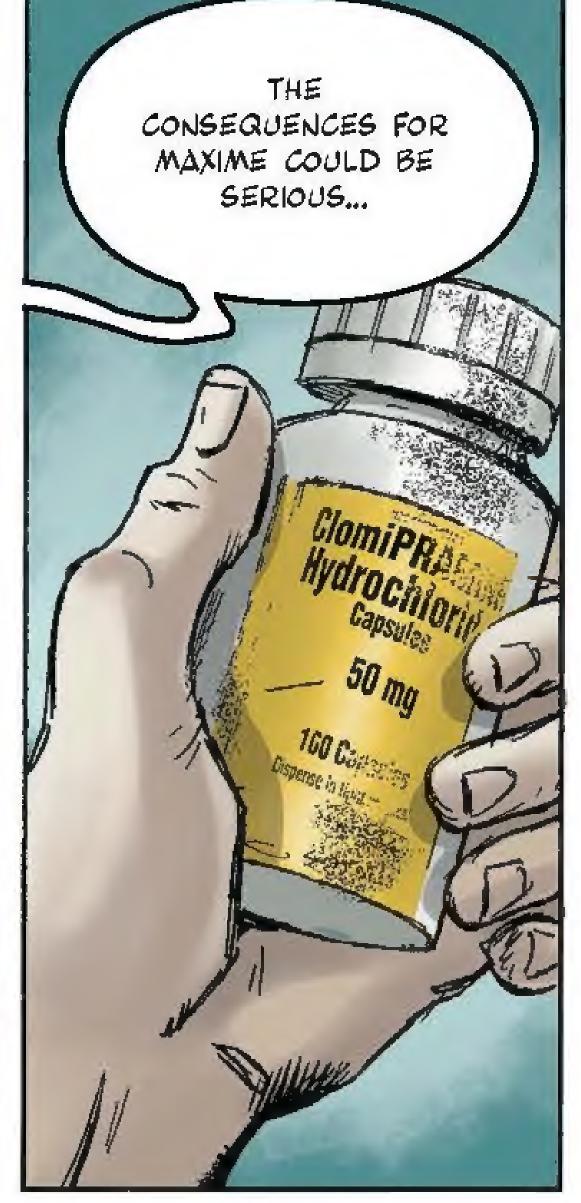


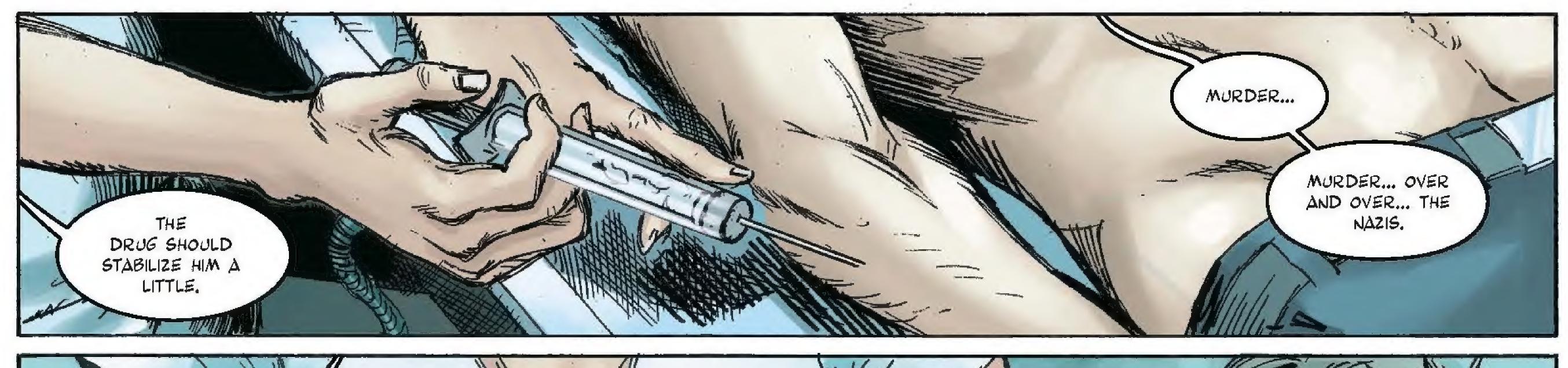
















































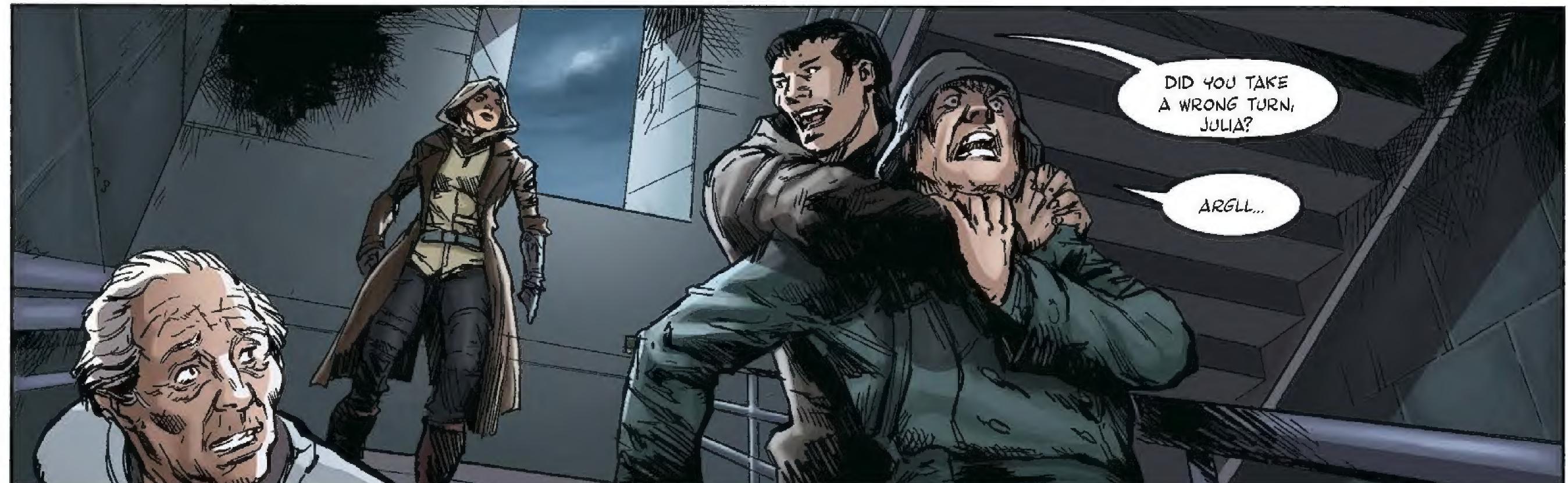












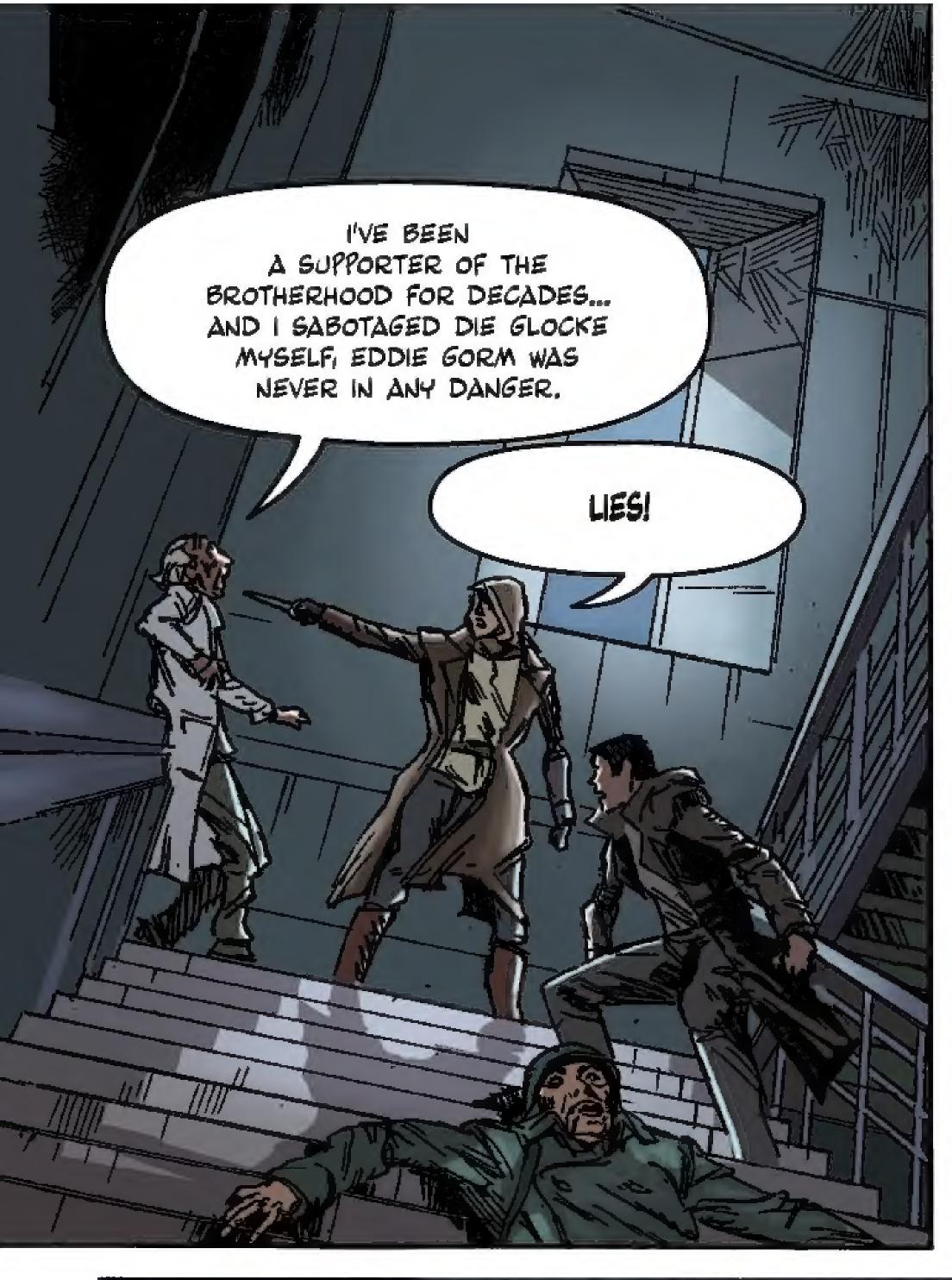








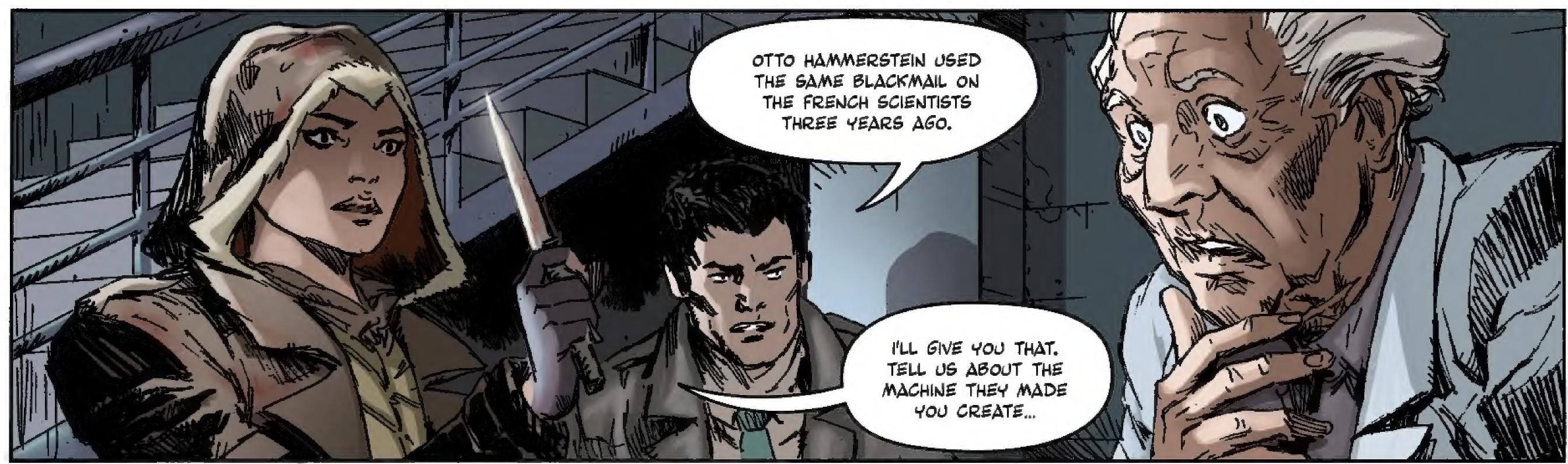












DIE GLOCKE WOULD,
IN THEORY, BE ABLE TO
OPEN A WINDOW INTO THE
PAST OF AN ASSASSIN,
IN ORDER TO DISCOVER
WHERE THEIR ANCESTORS
HID THE FRAGMENTS OF
EDEN. KRAMER NEEDS
THE ARTEFACTS TO
CREATE HIS MIRACLE
WEAPONS, NECESSARY FOR
THE TEMPLARS' NEW
WORLD ORDER.





THEY WERE

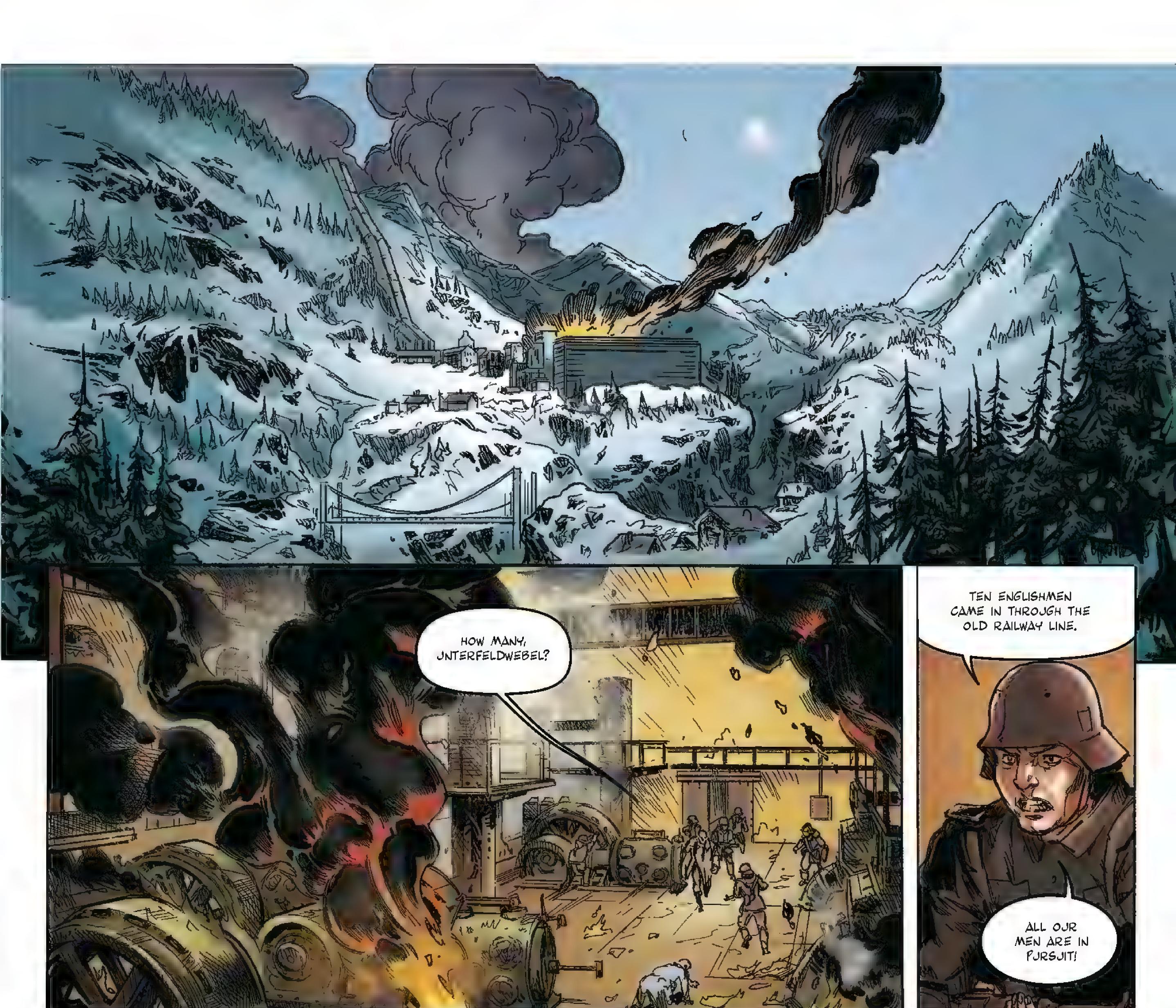
CREATED BY A COMPANY

CALLED ABSTERGO INDUSTRIES,

UNDERNEATH KSIAZ CASTLE

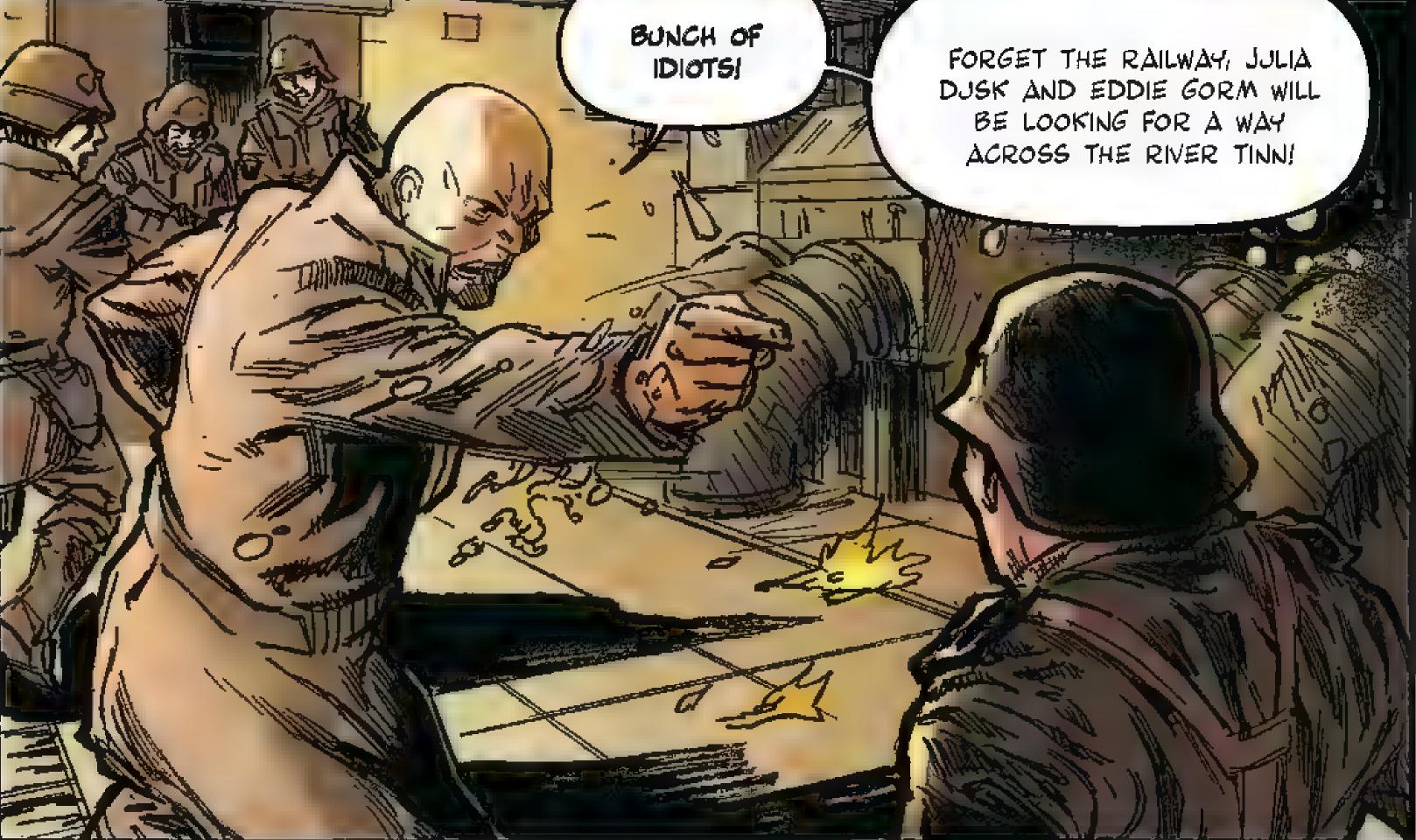
IN POLAND, I CAN TAKE Y--

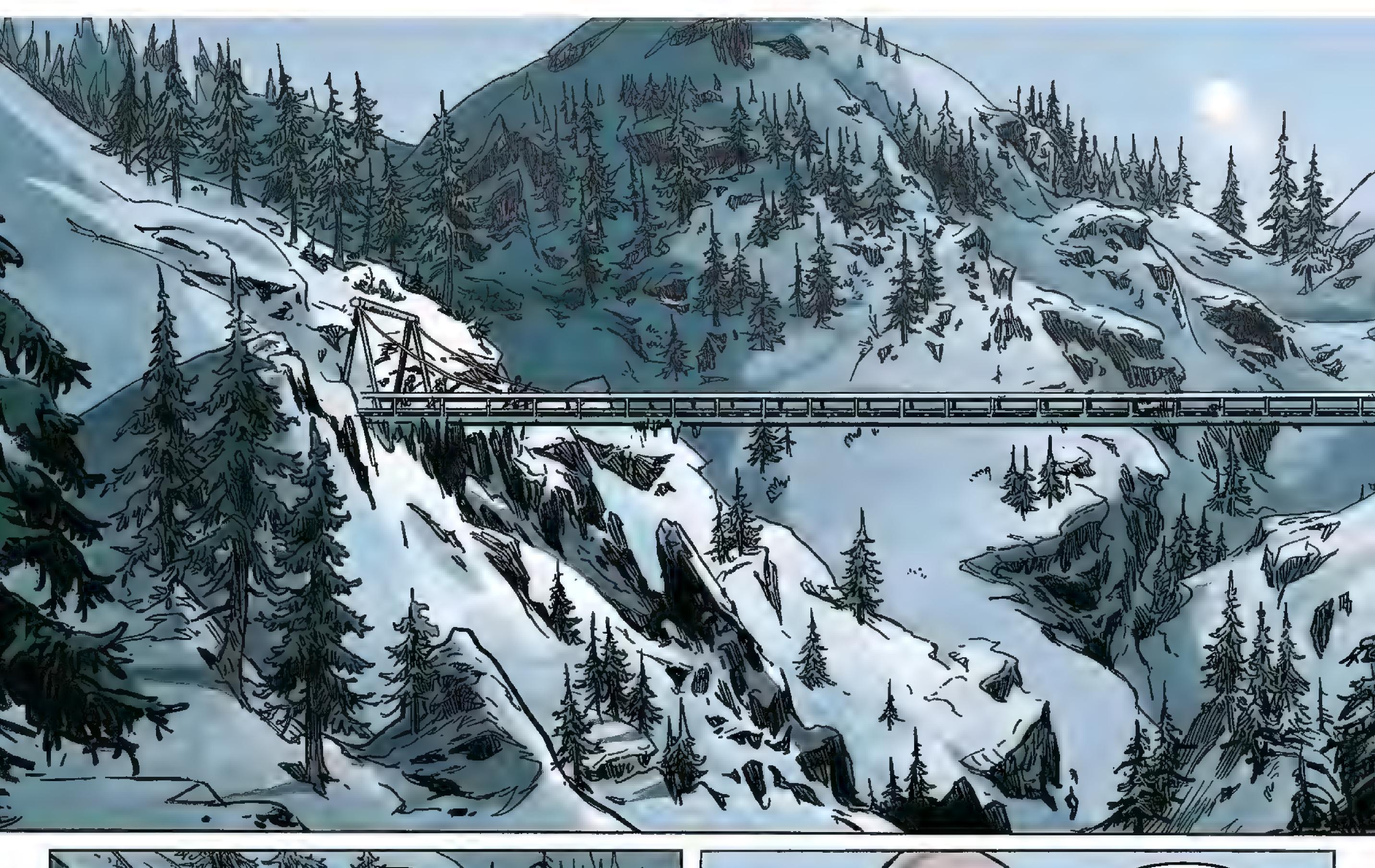
































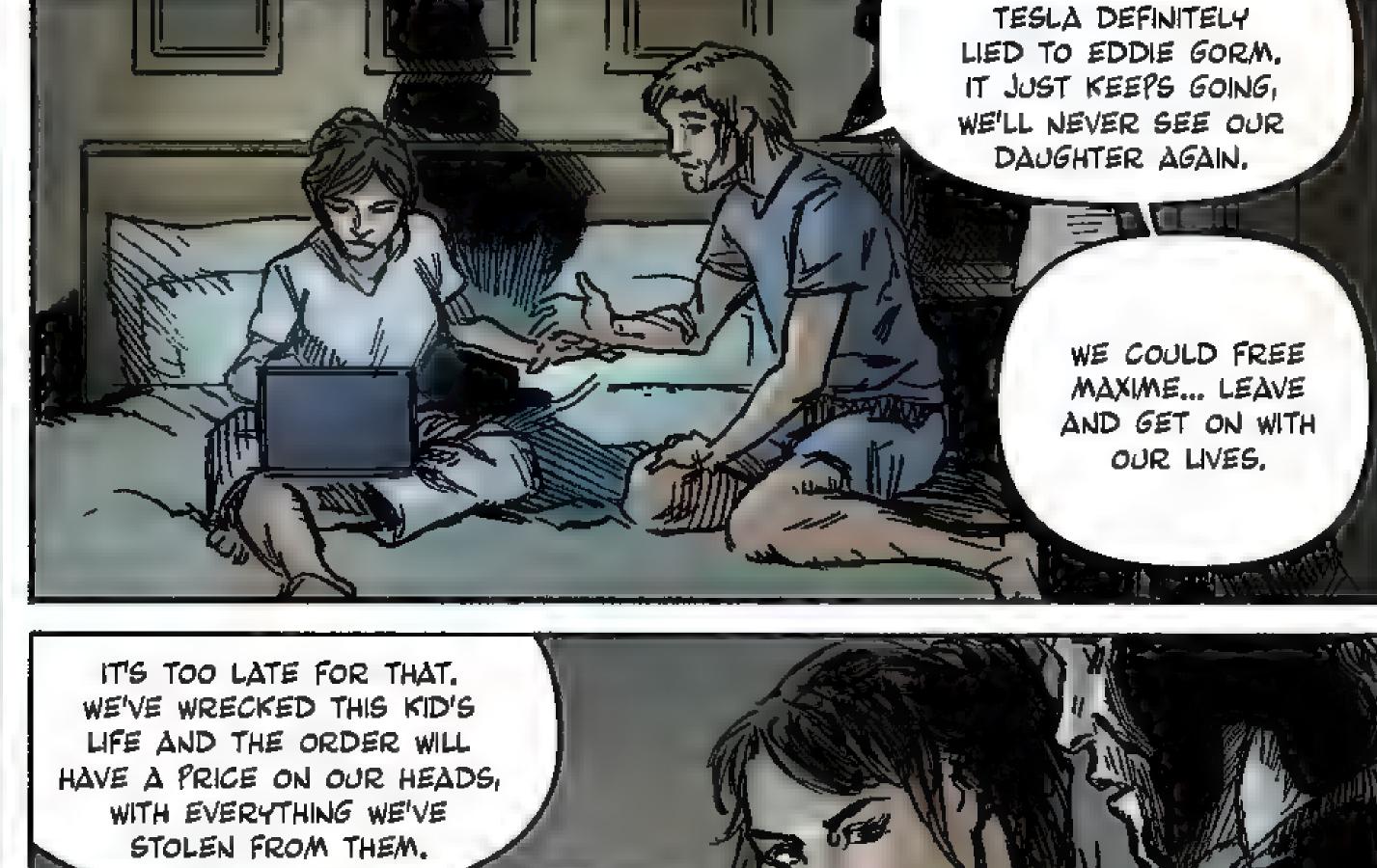










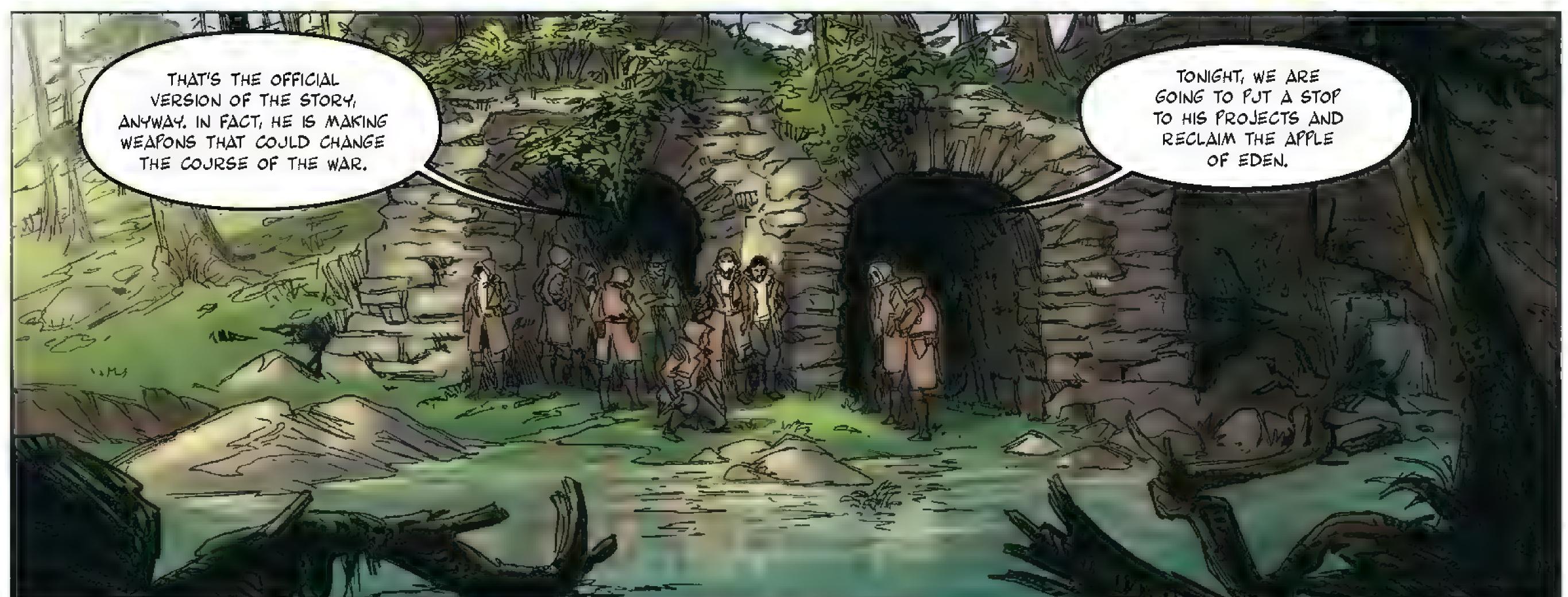


IF WE FAIL,

ME TOO.























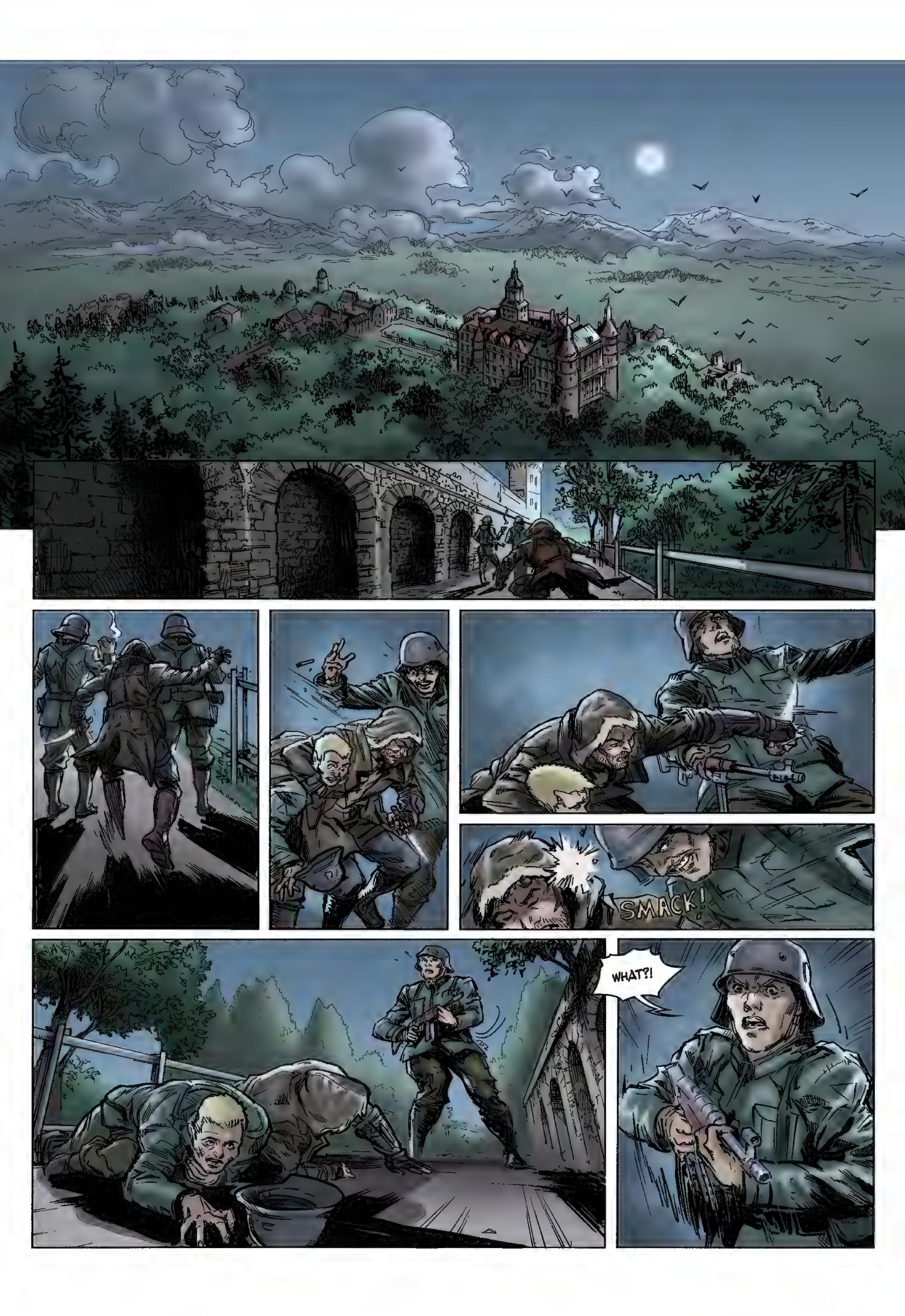














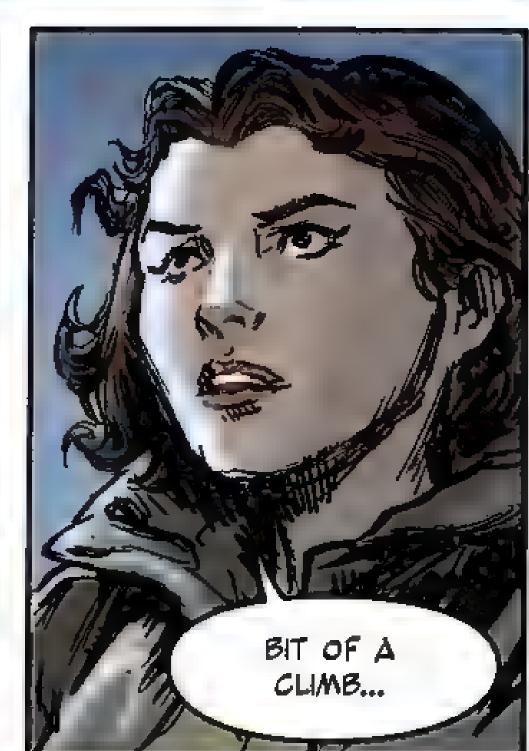






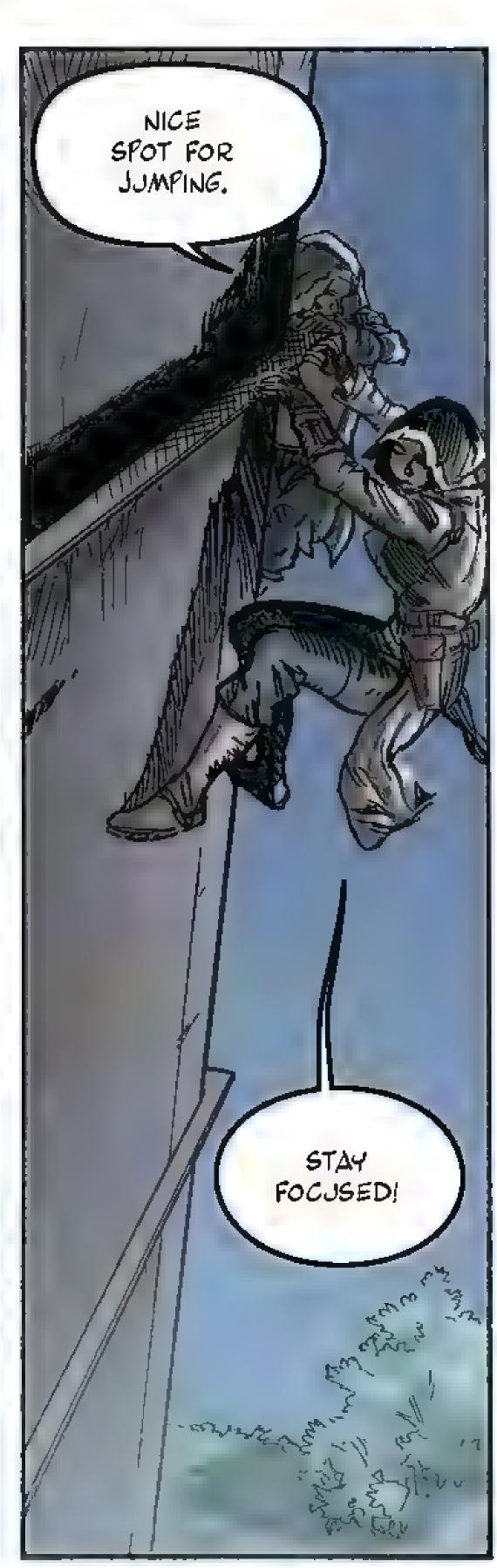




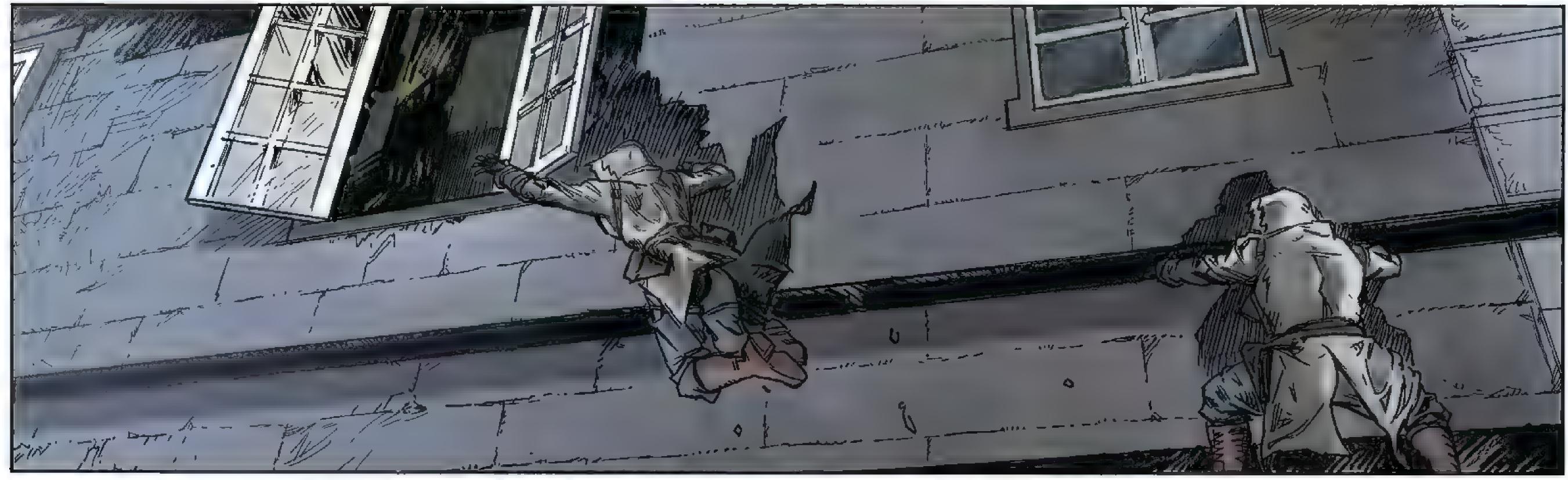






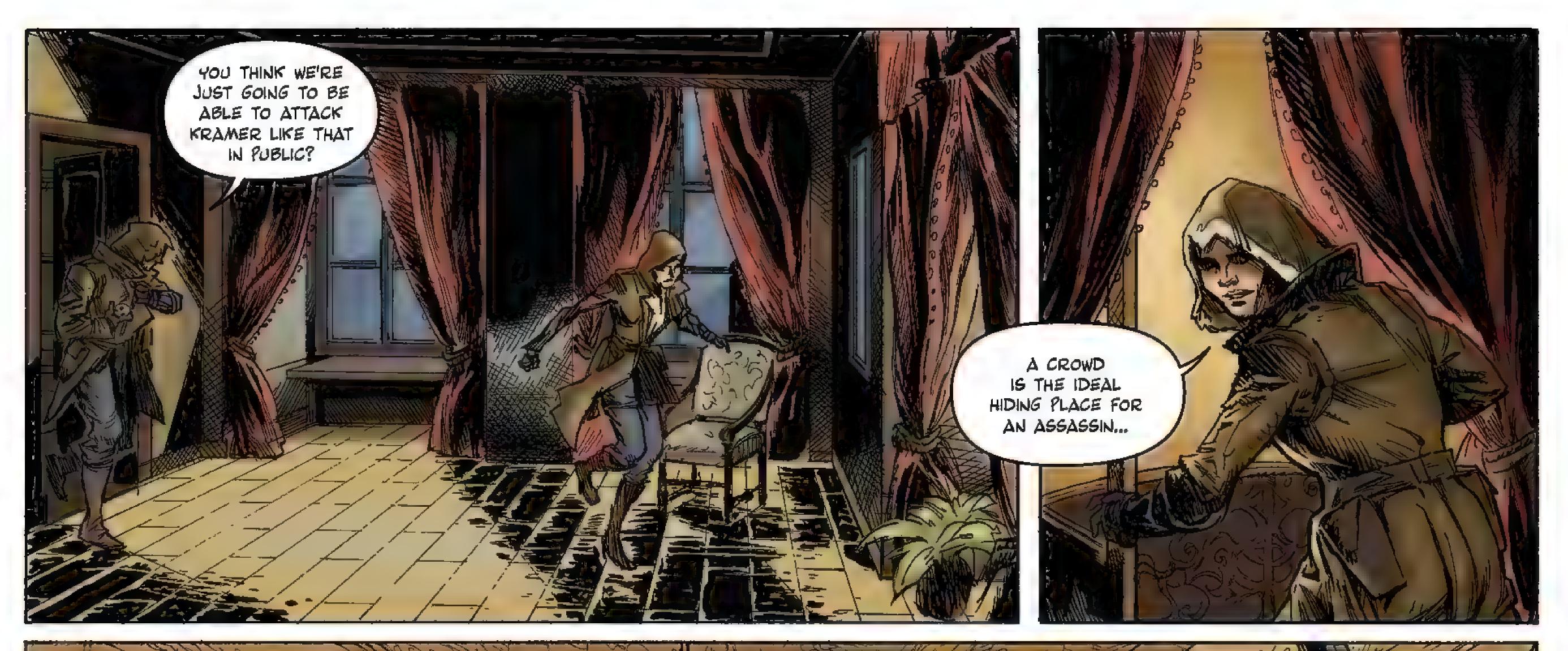




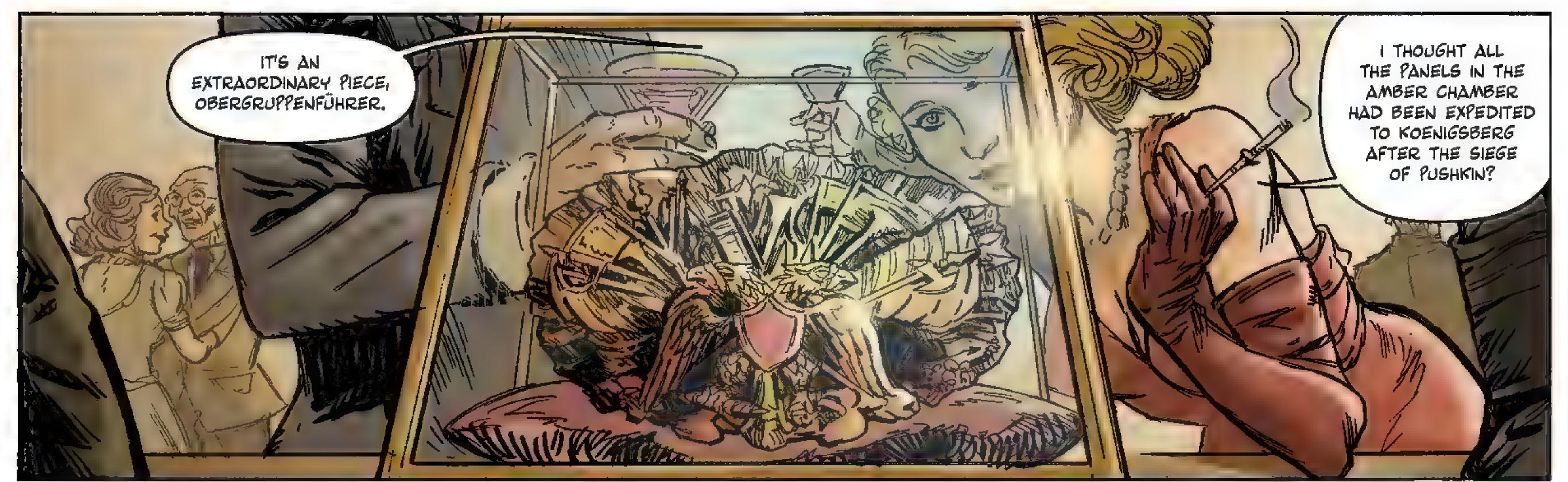










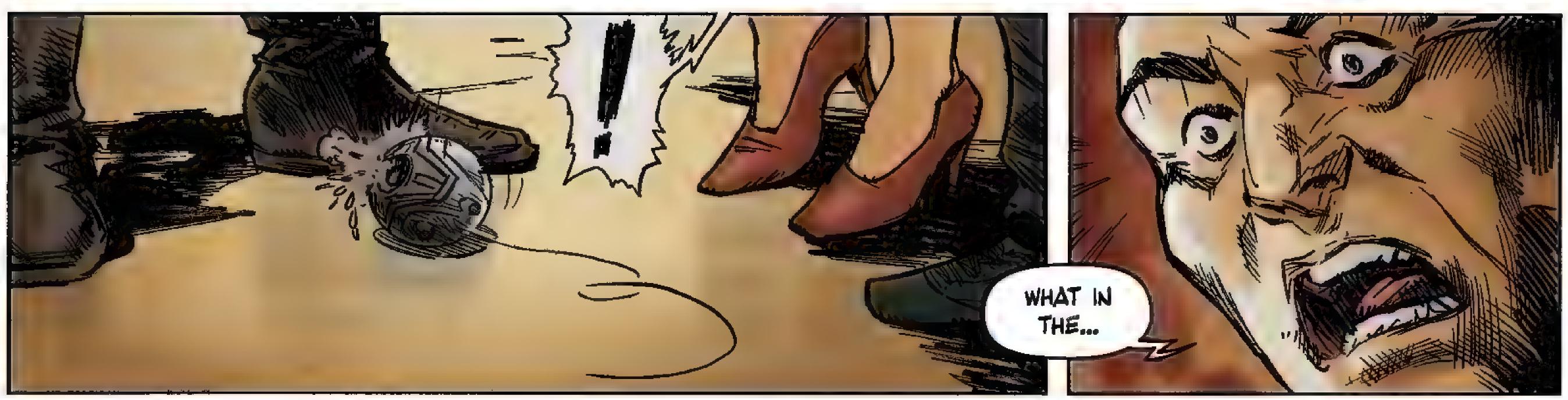






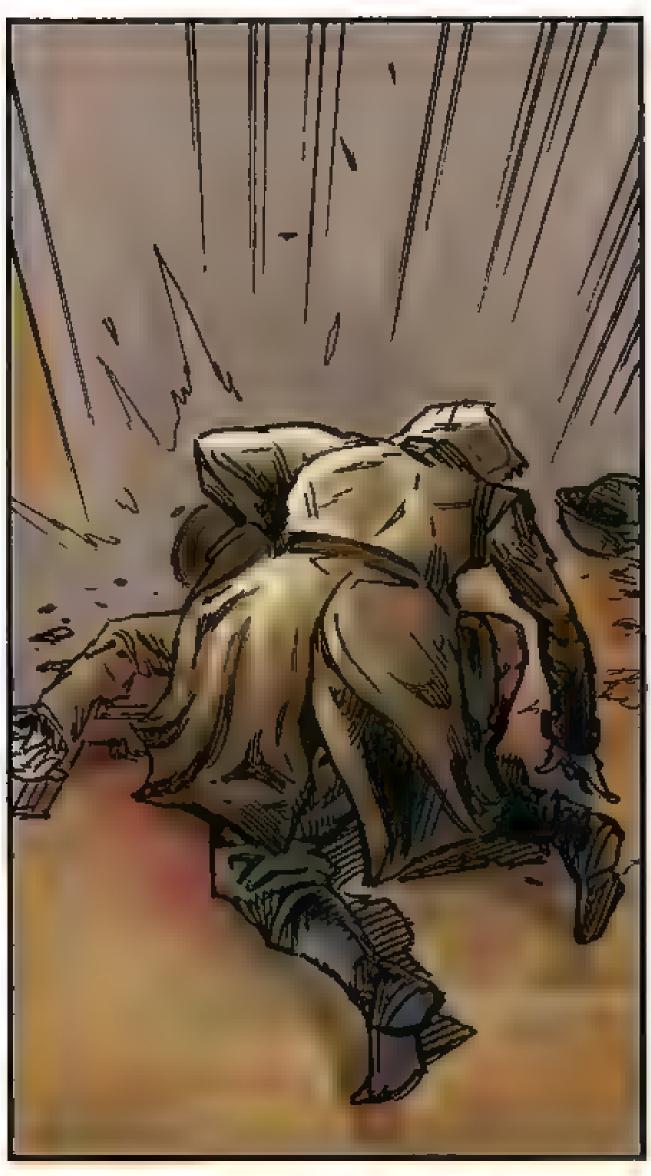






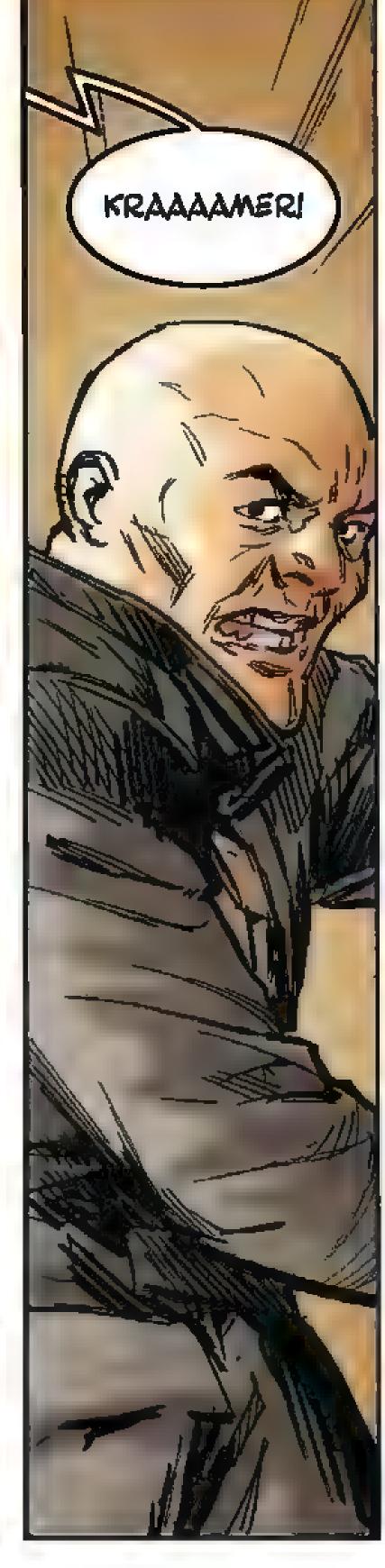










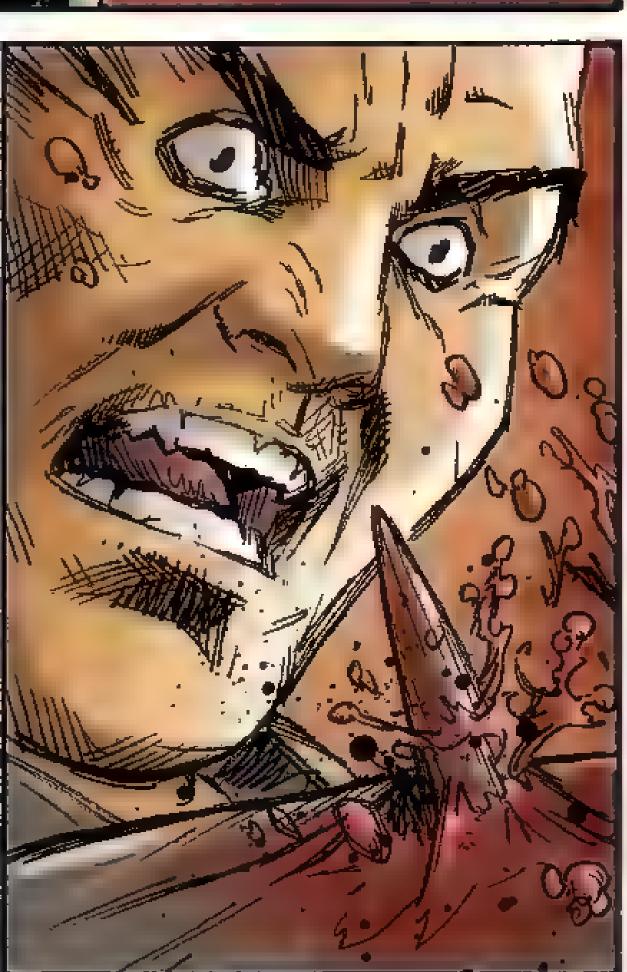


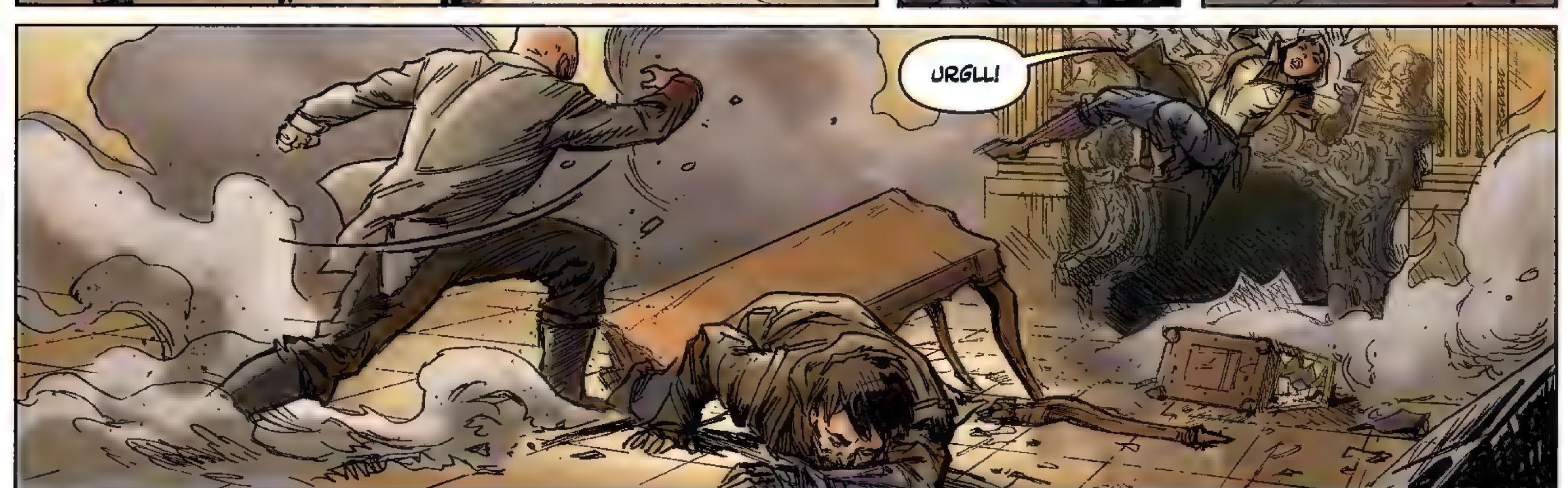






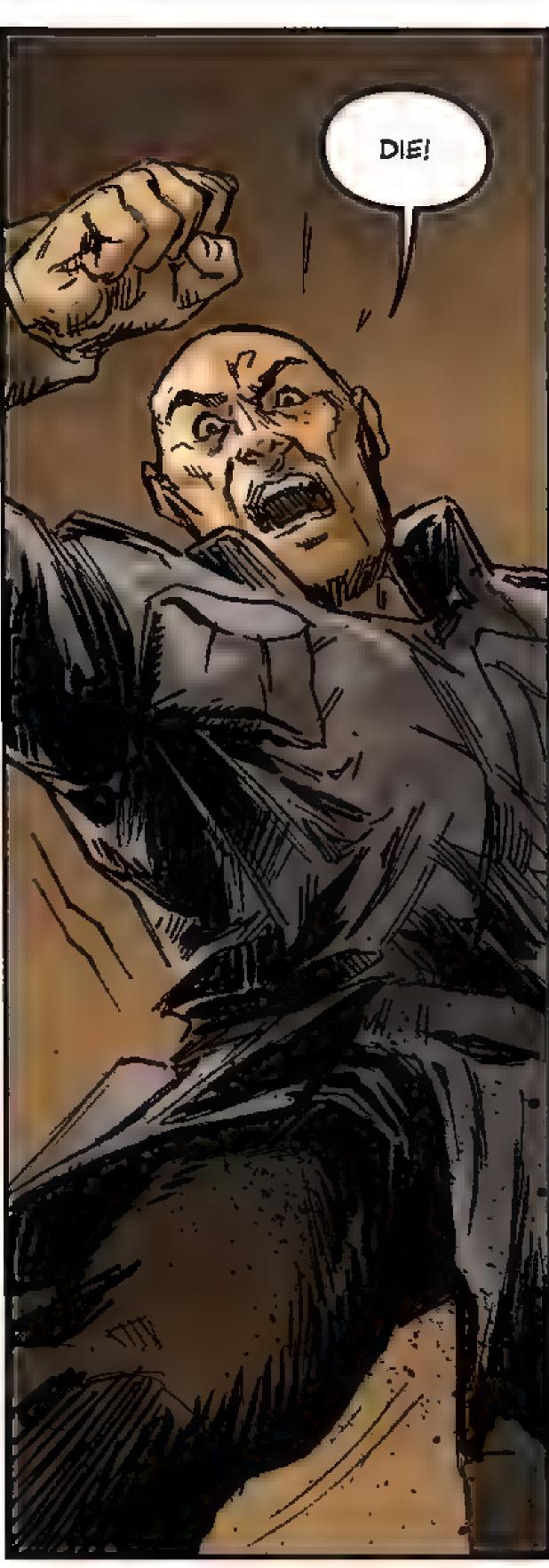




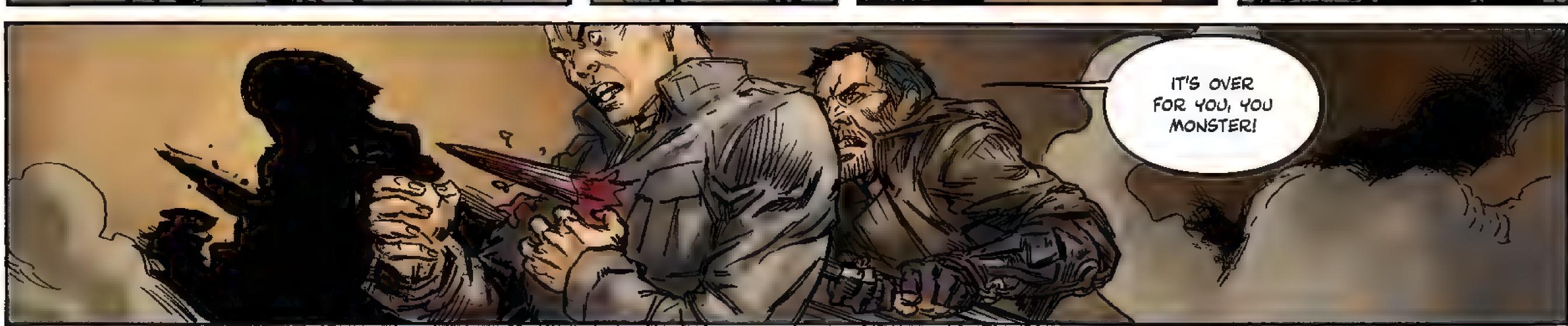
























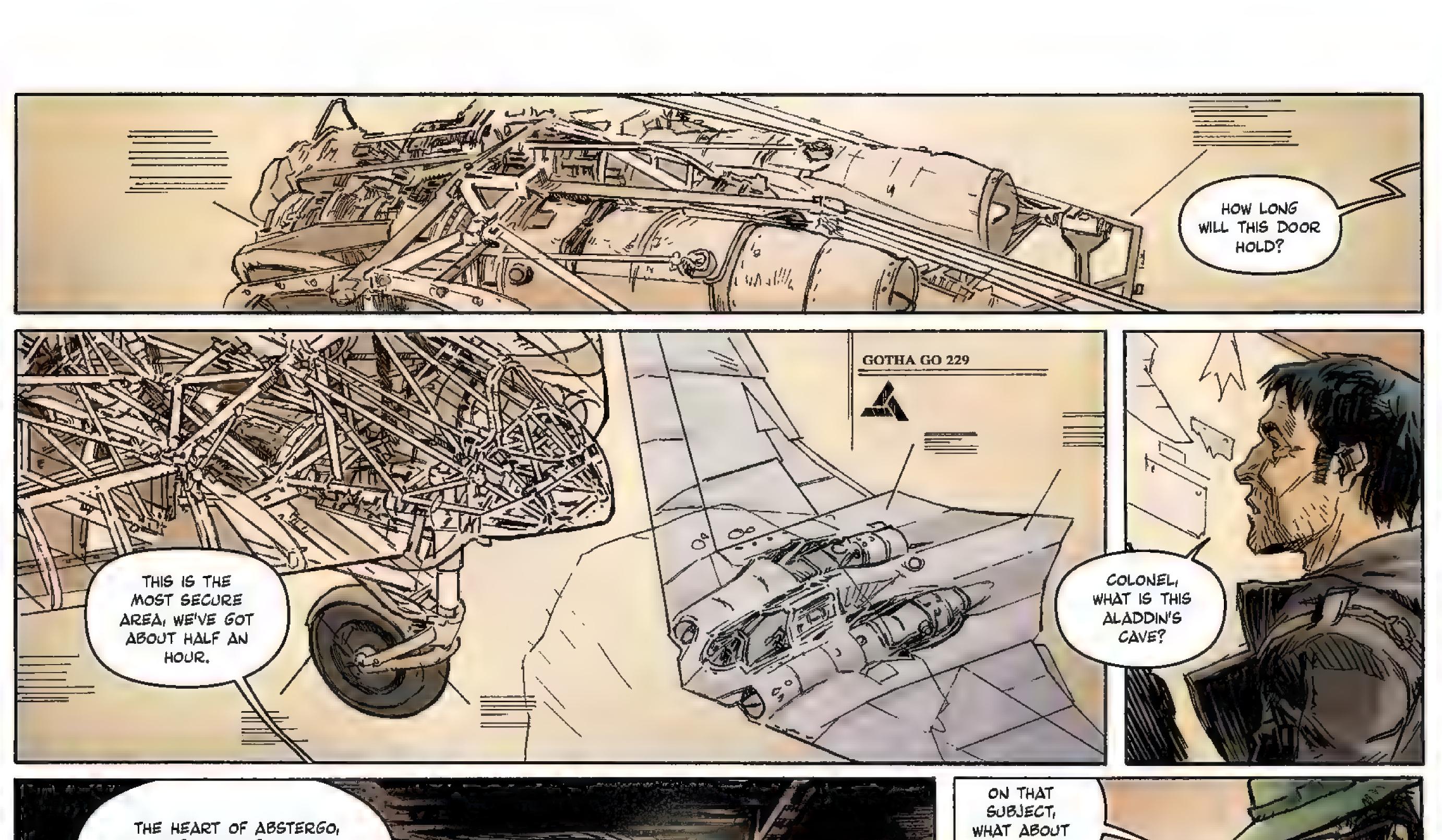










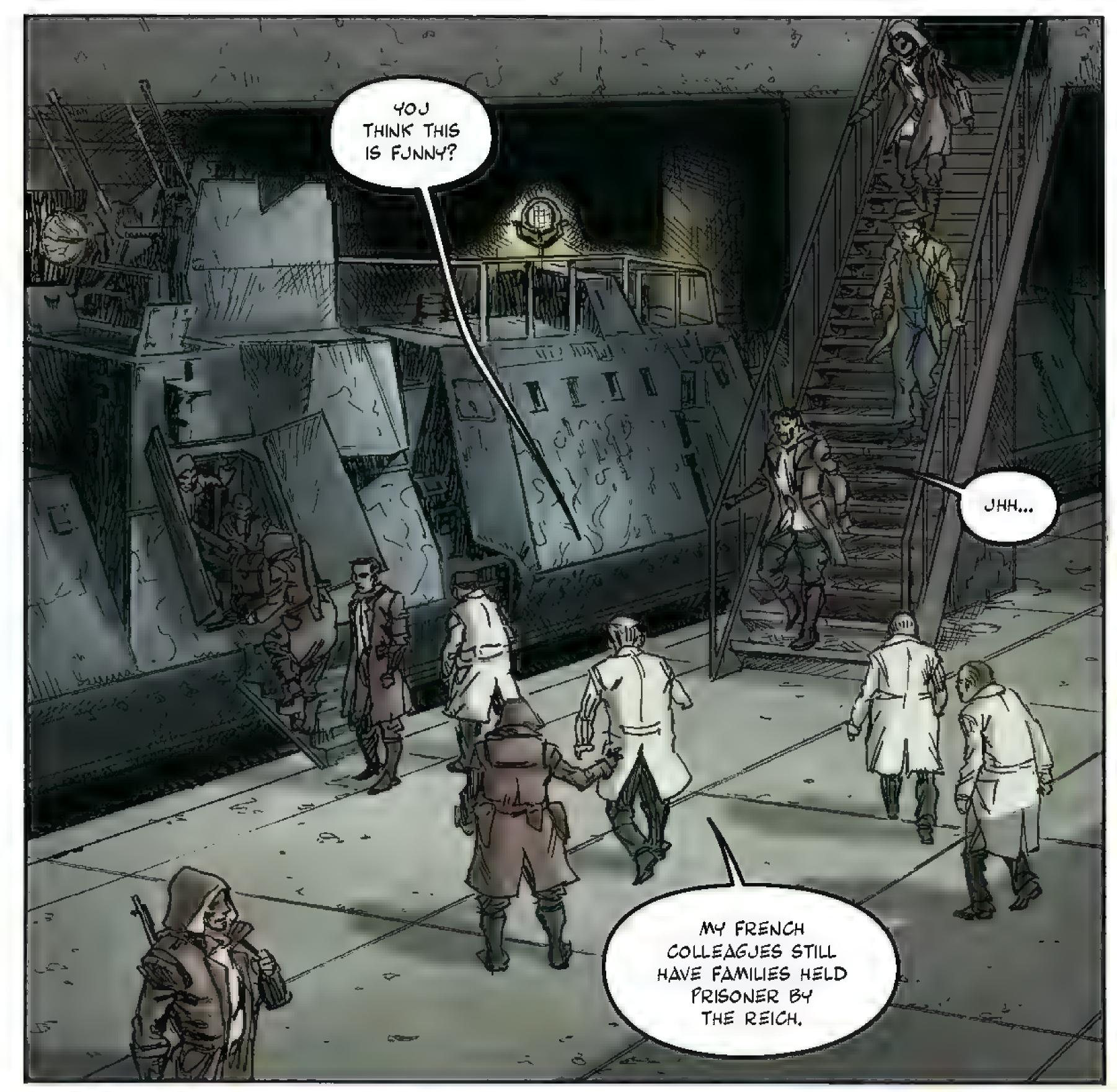
























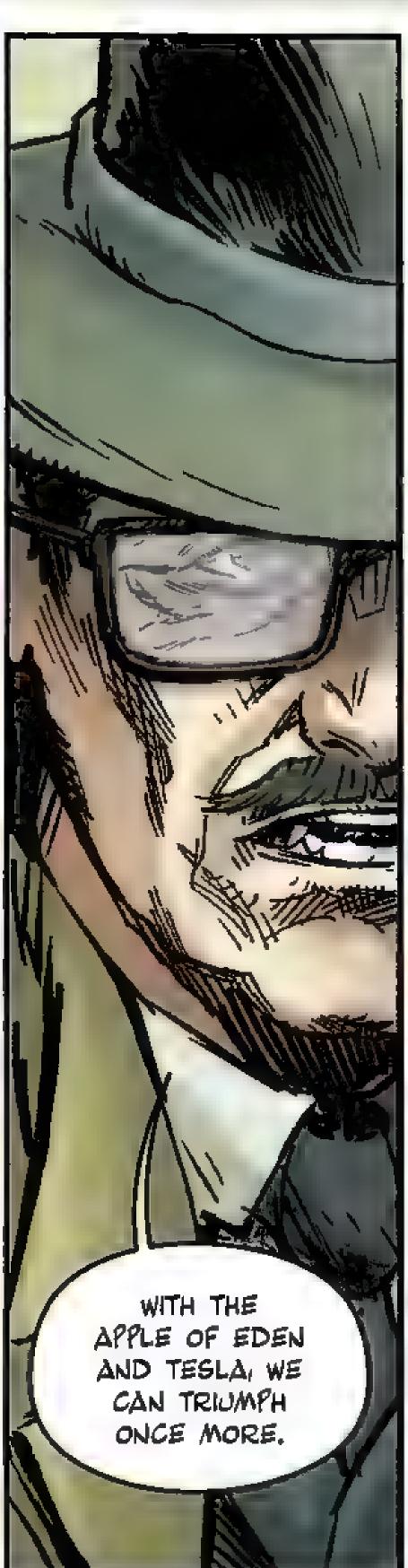






















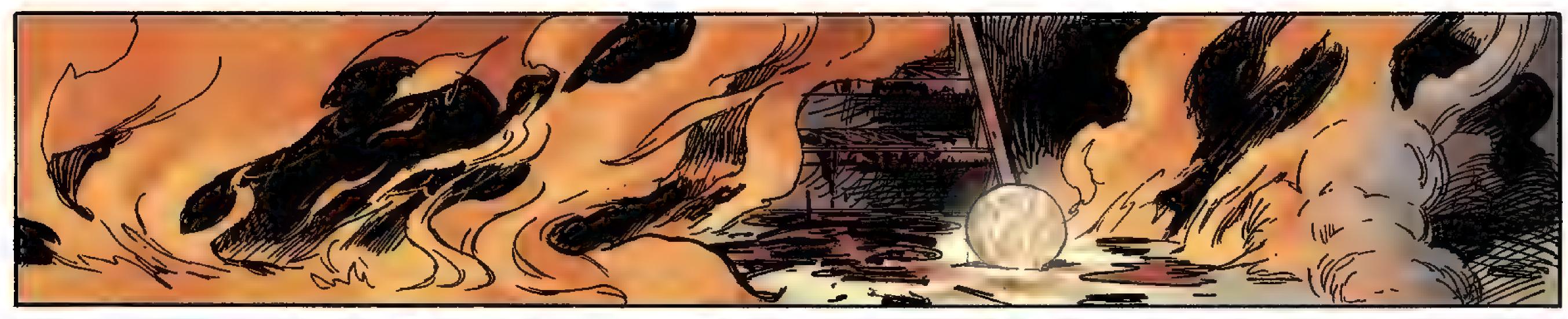


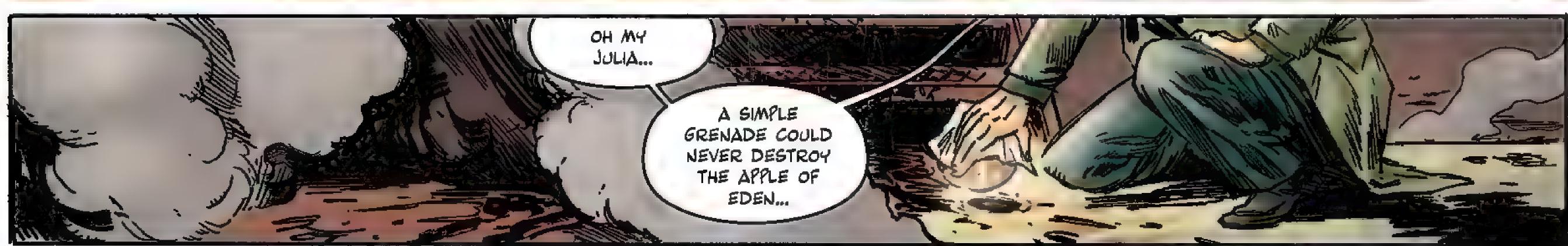
















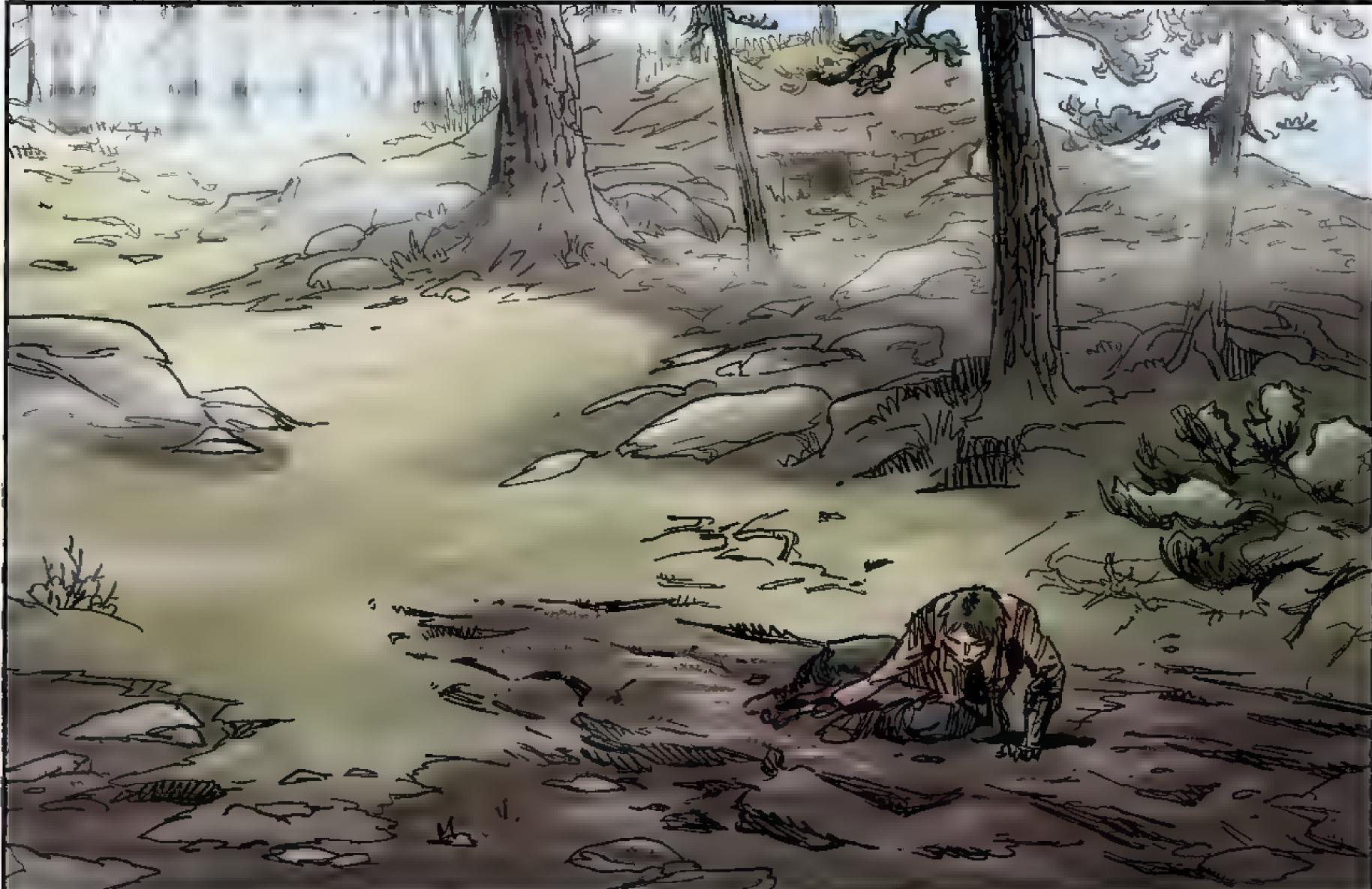




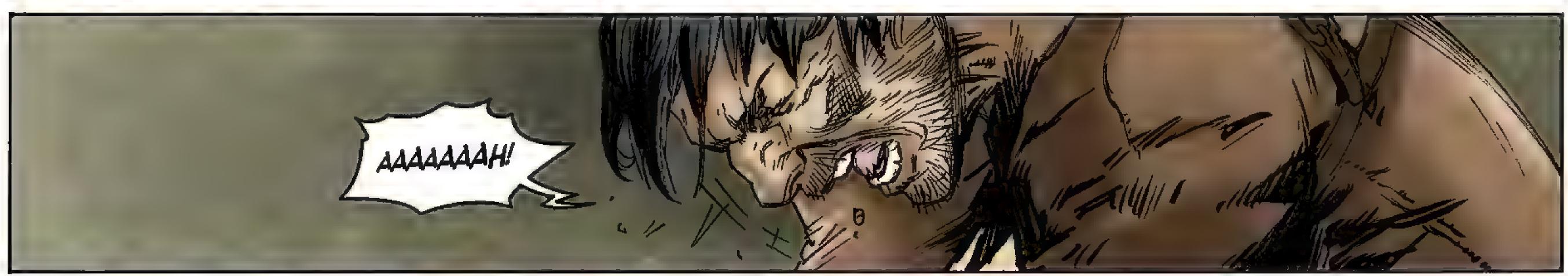




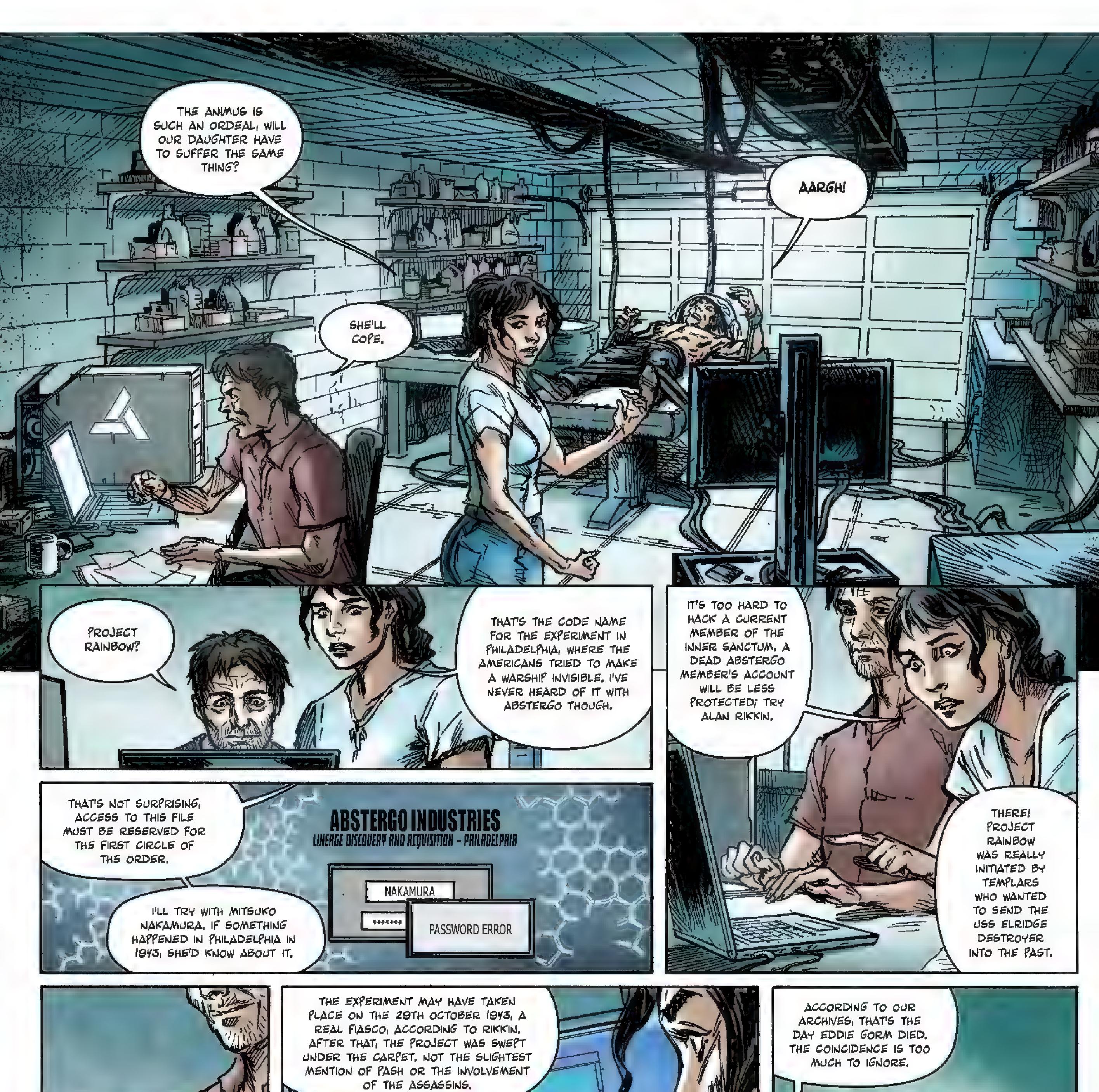


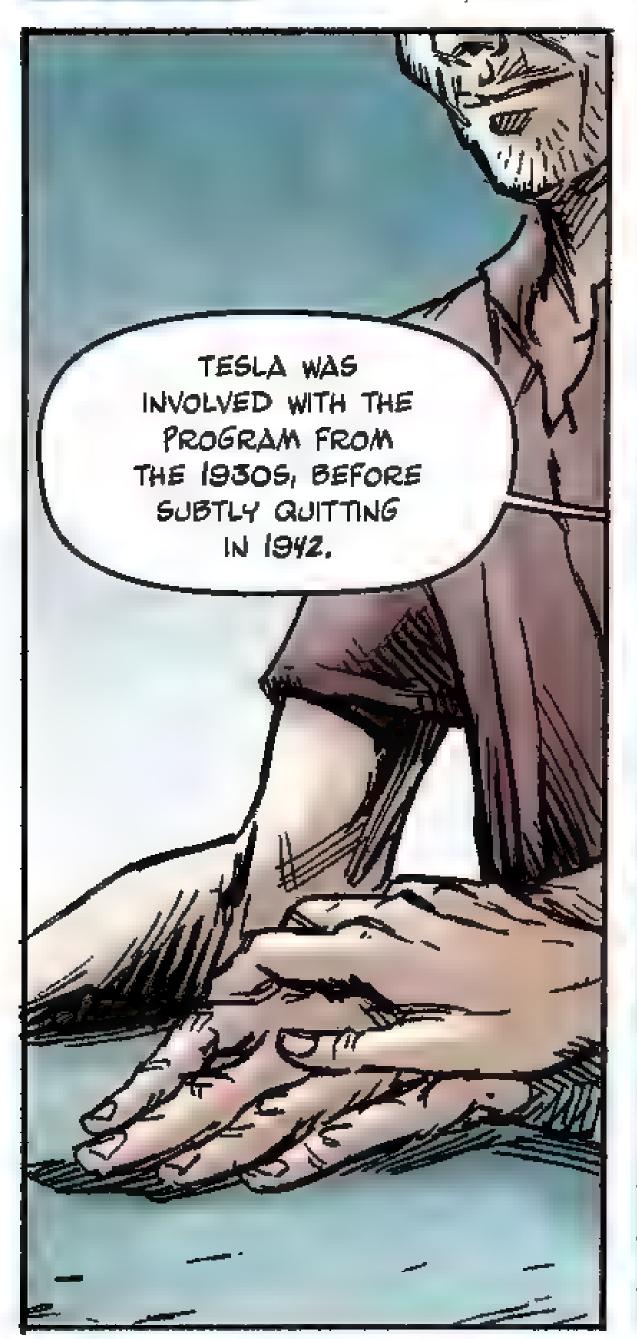


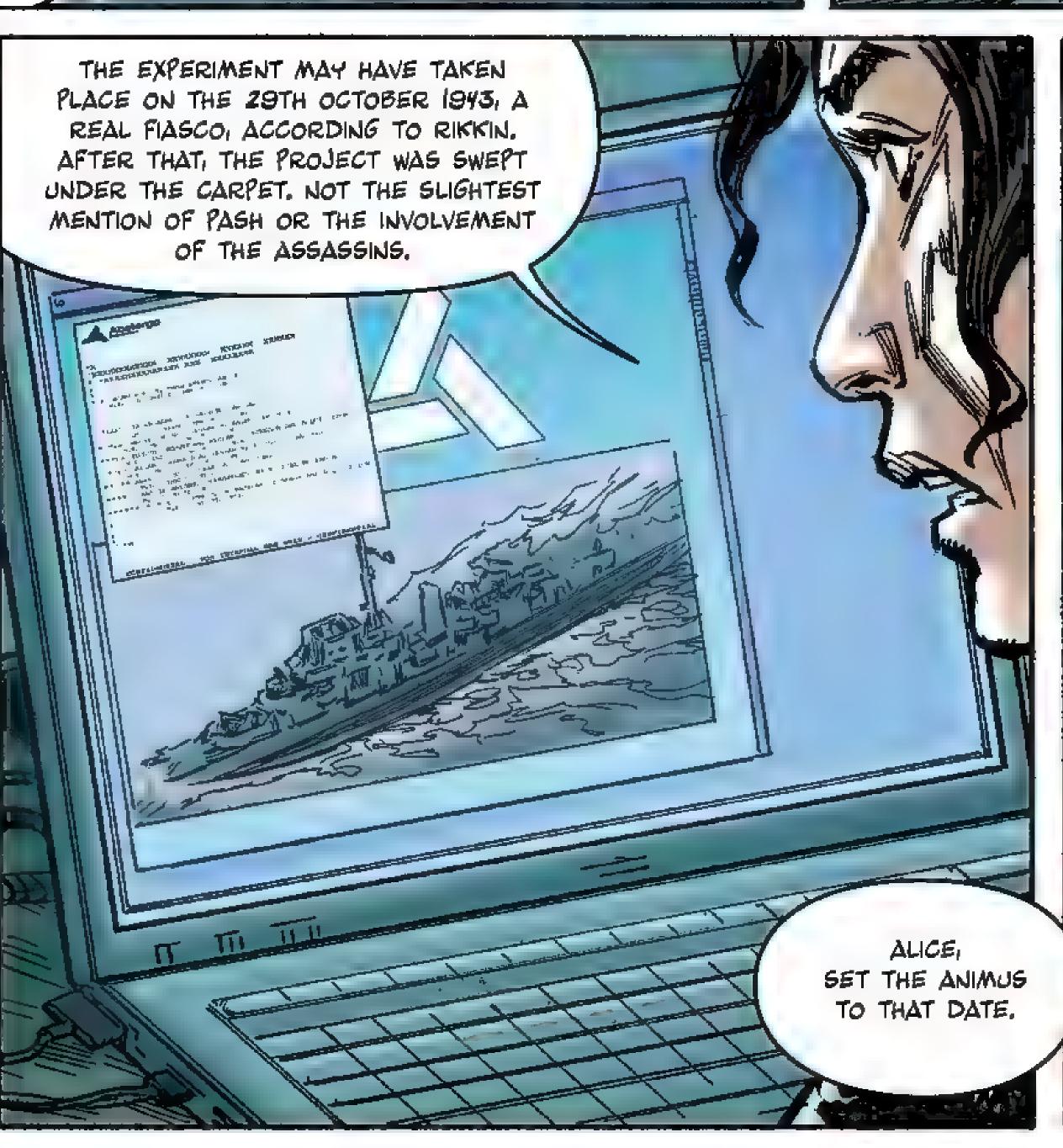






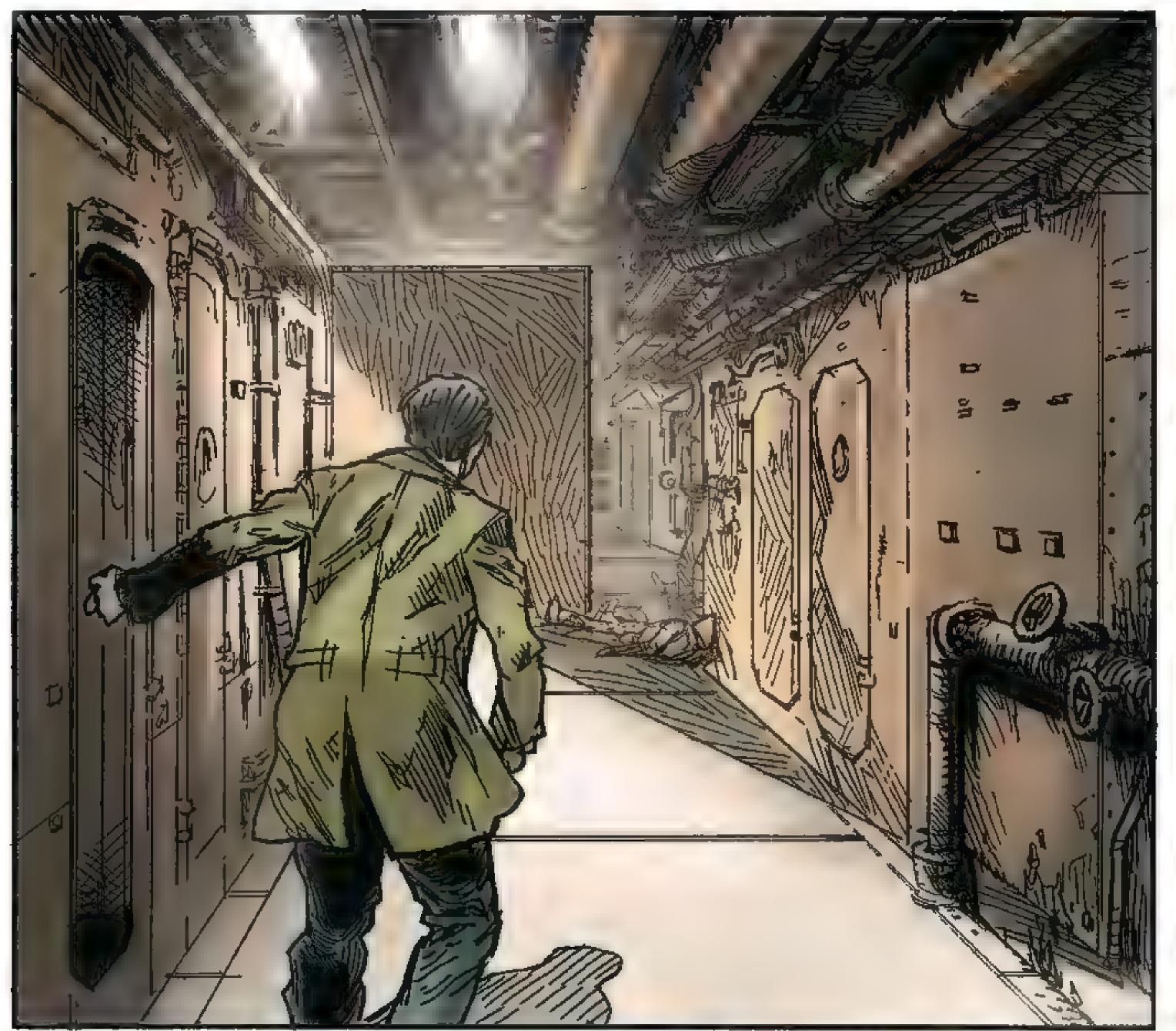


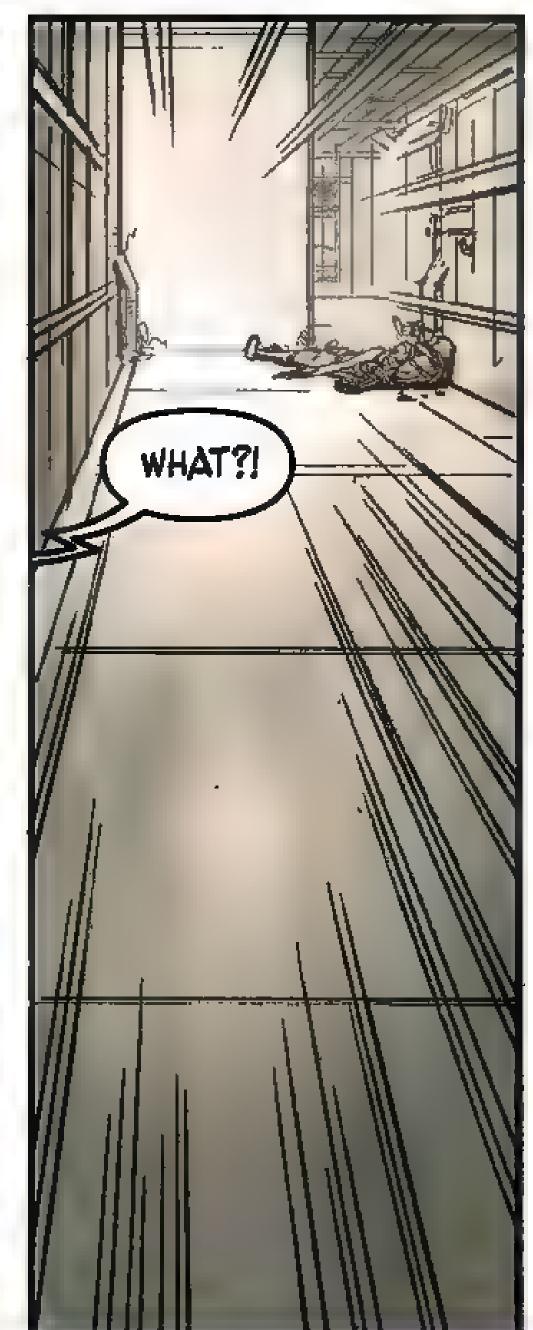






















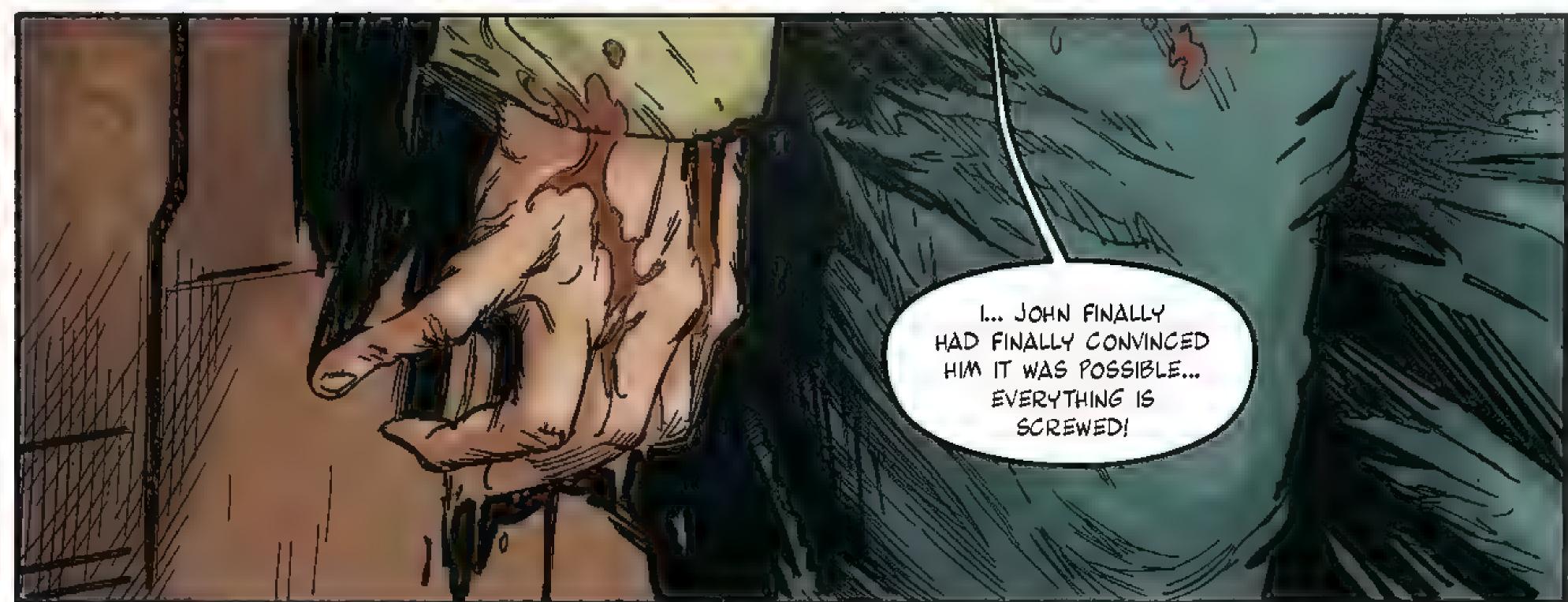














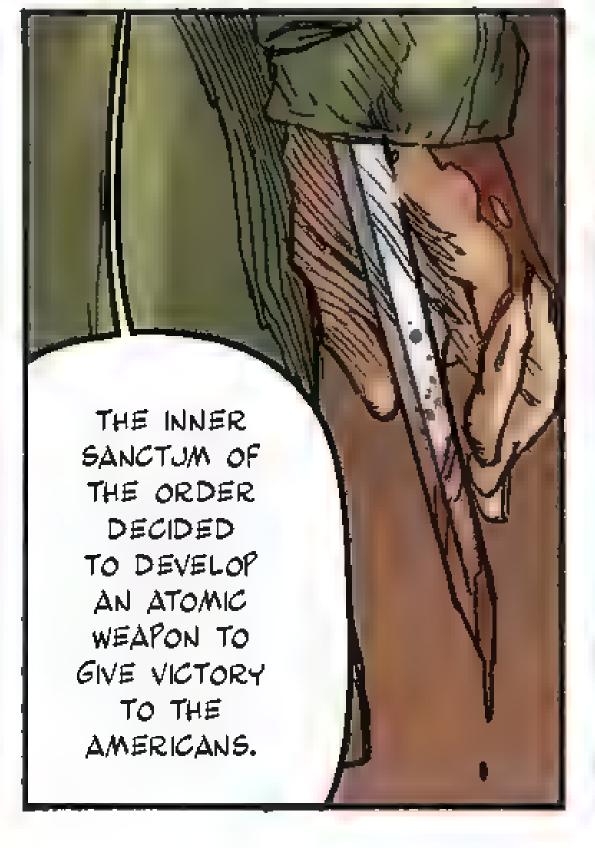






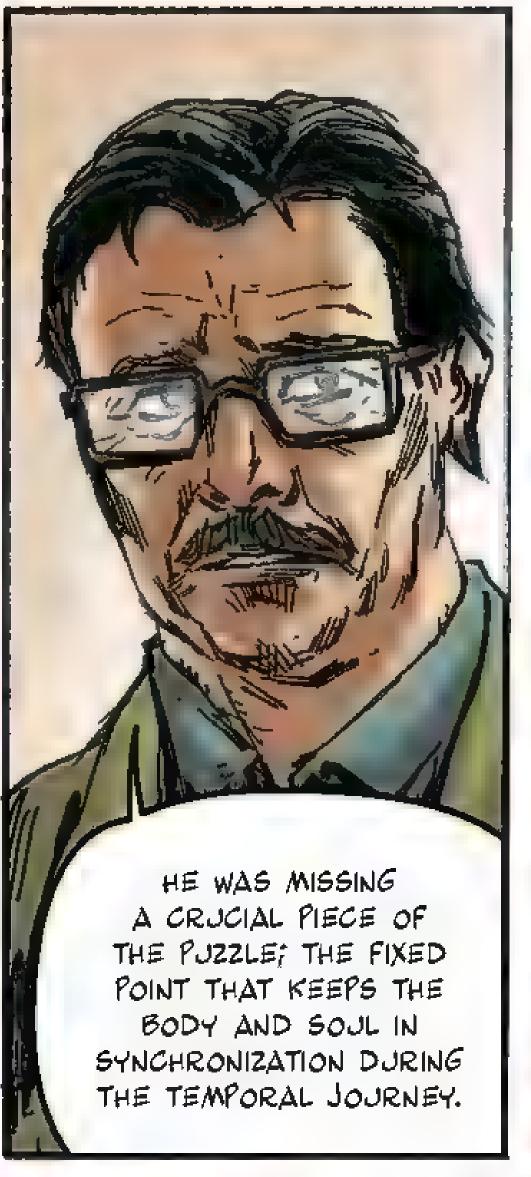




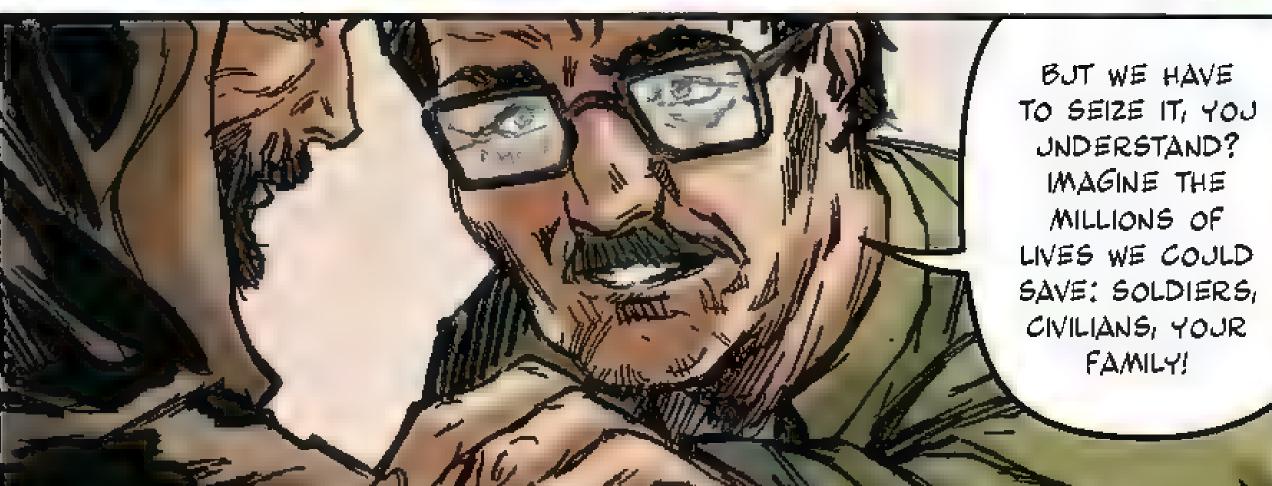




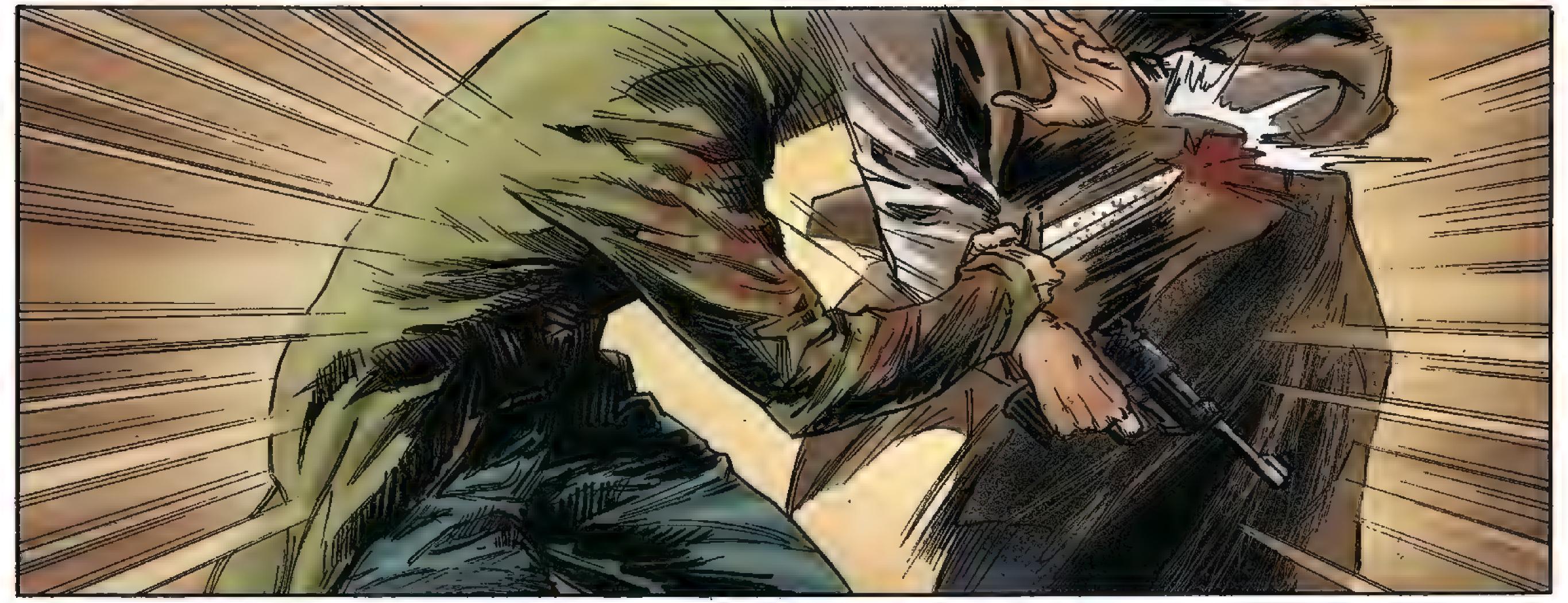


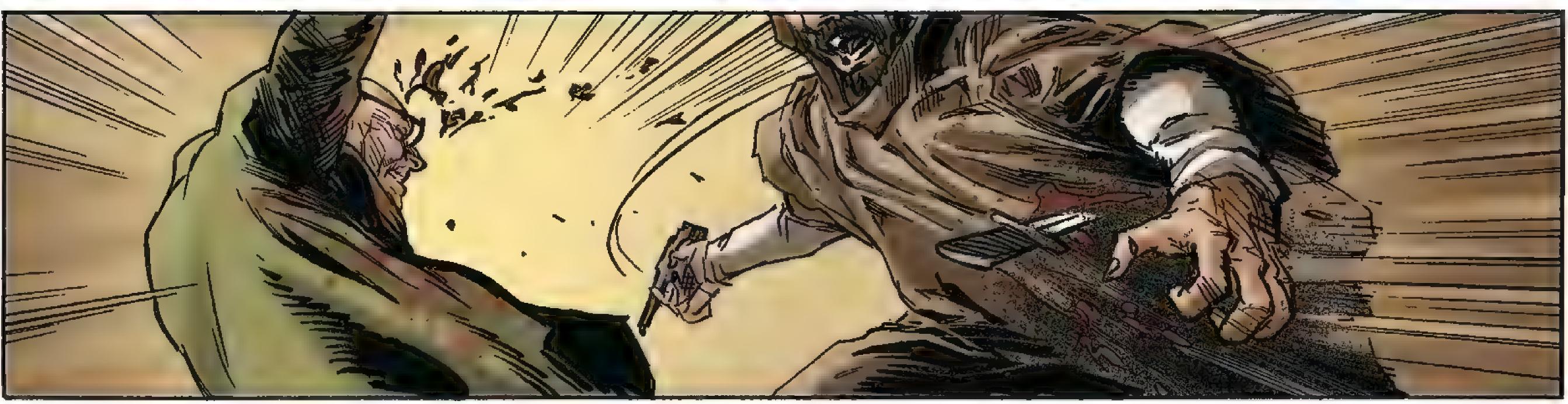




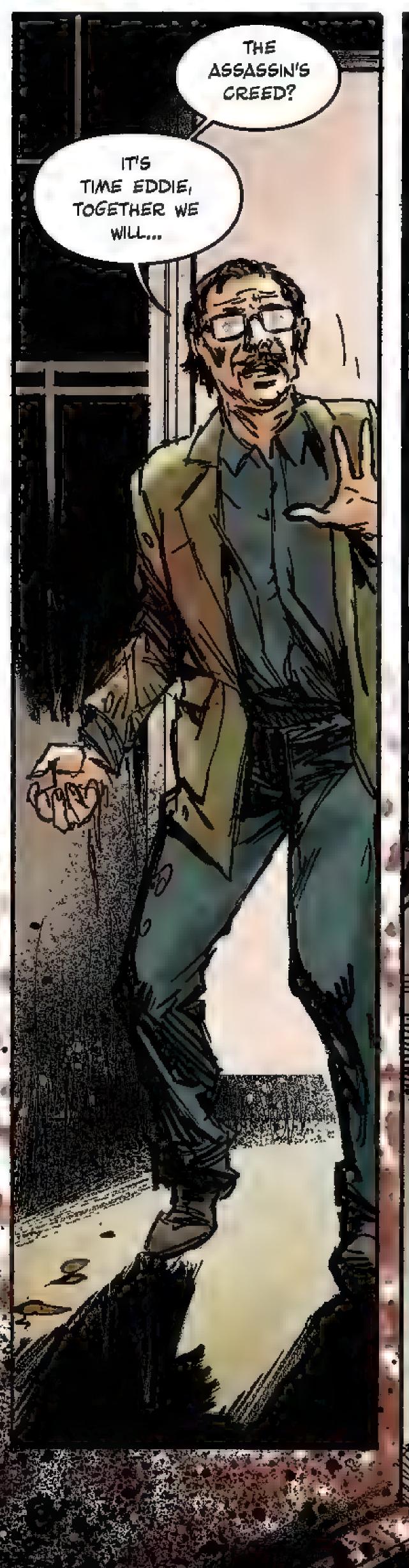


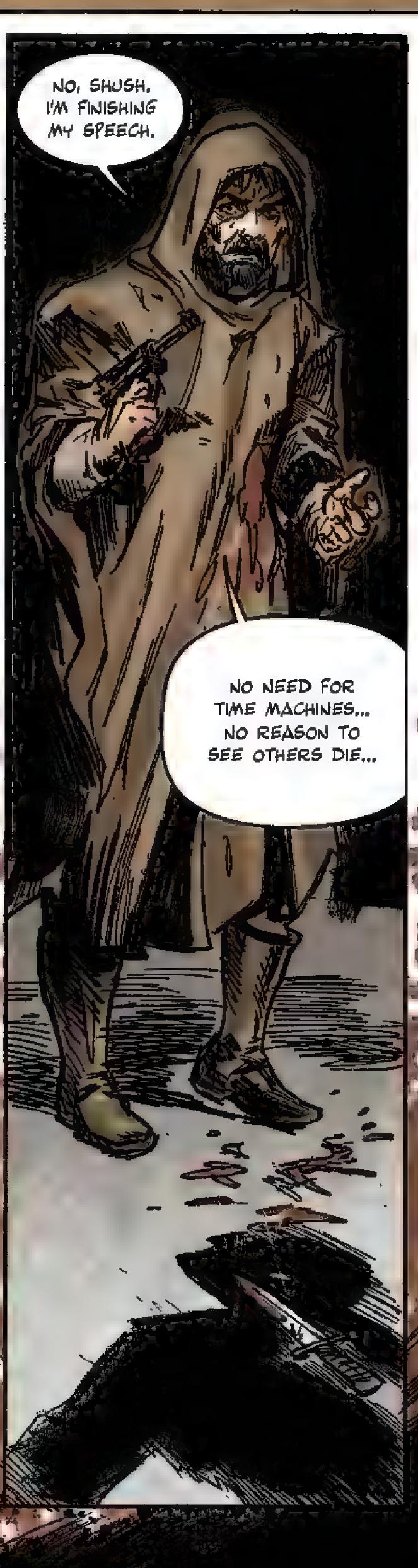




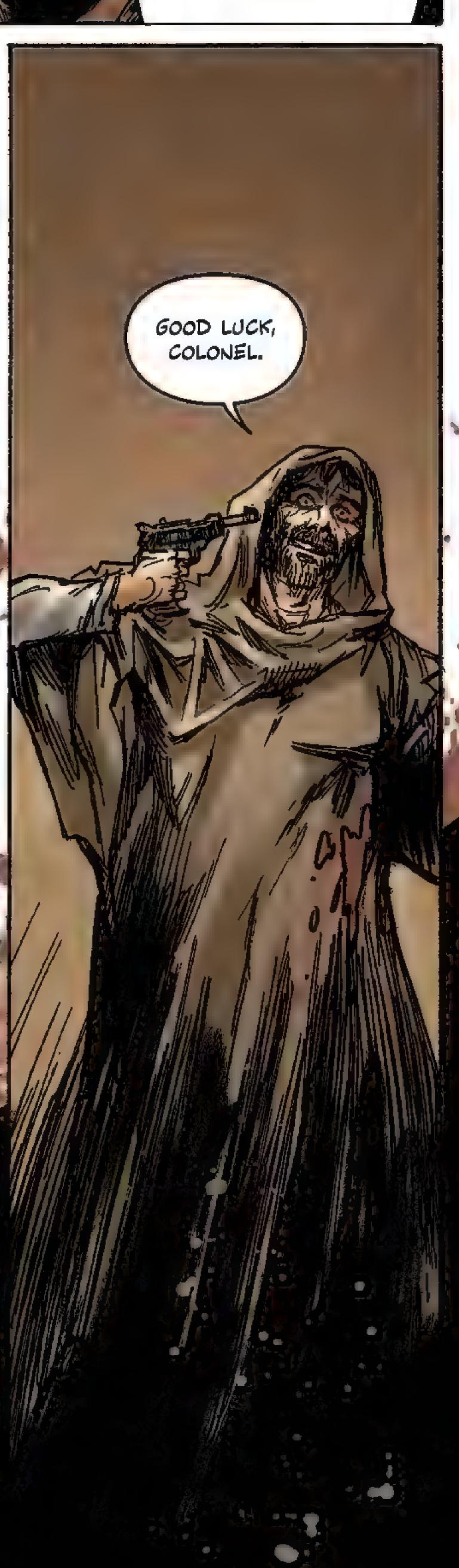






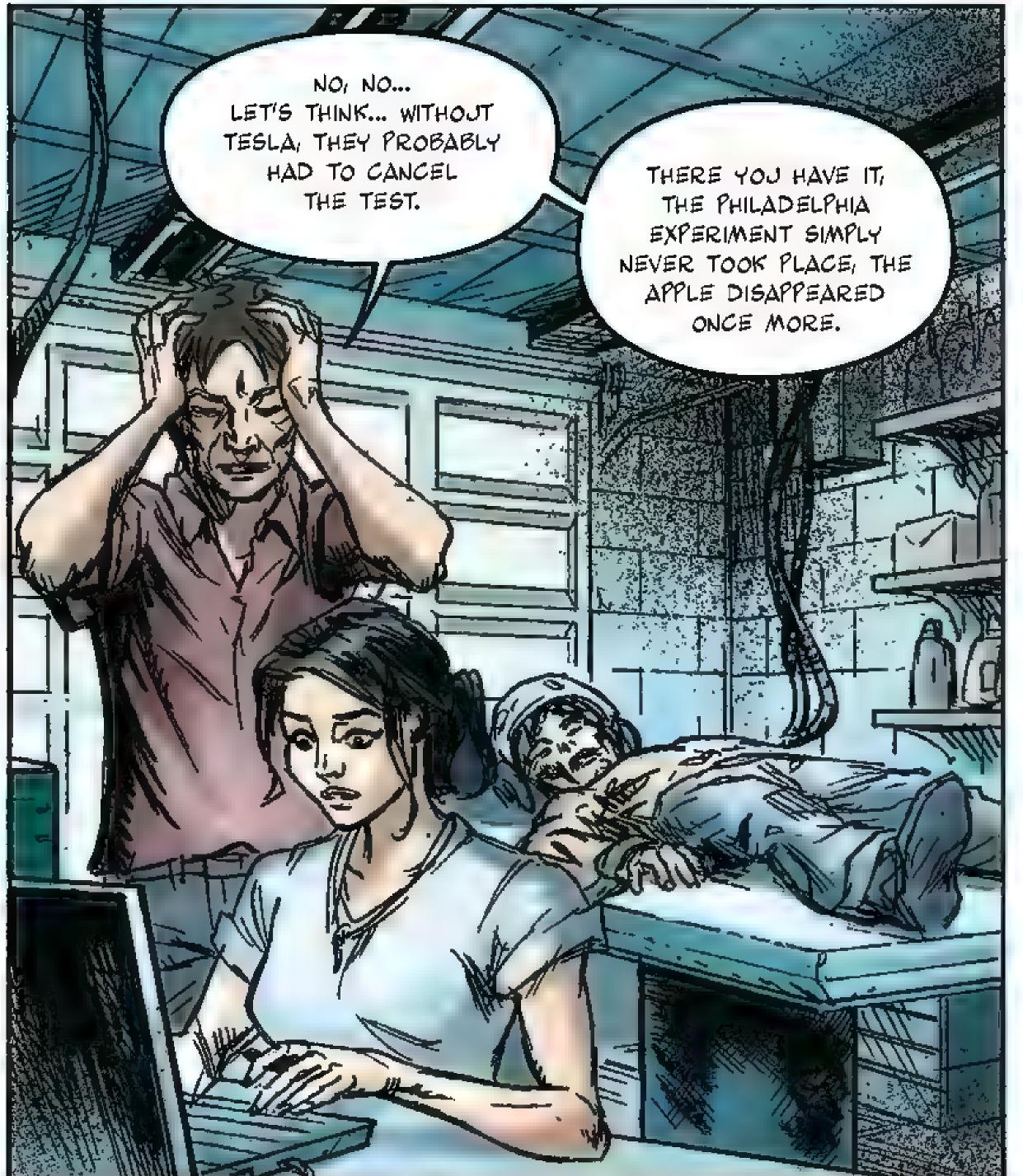














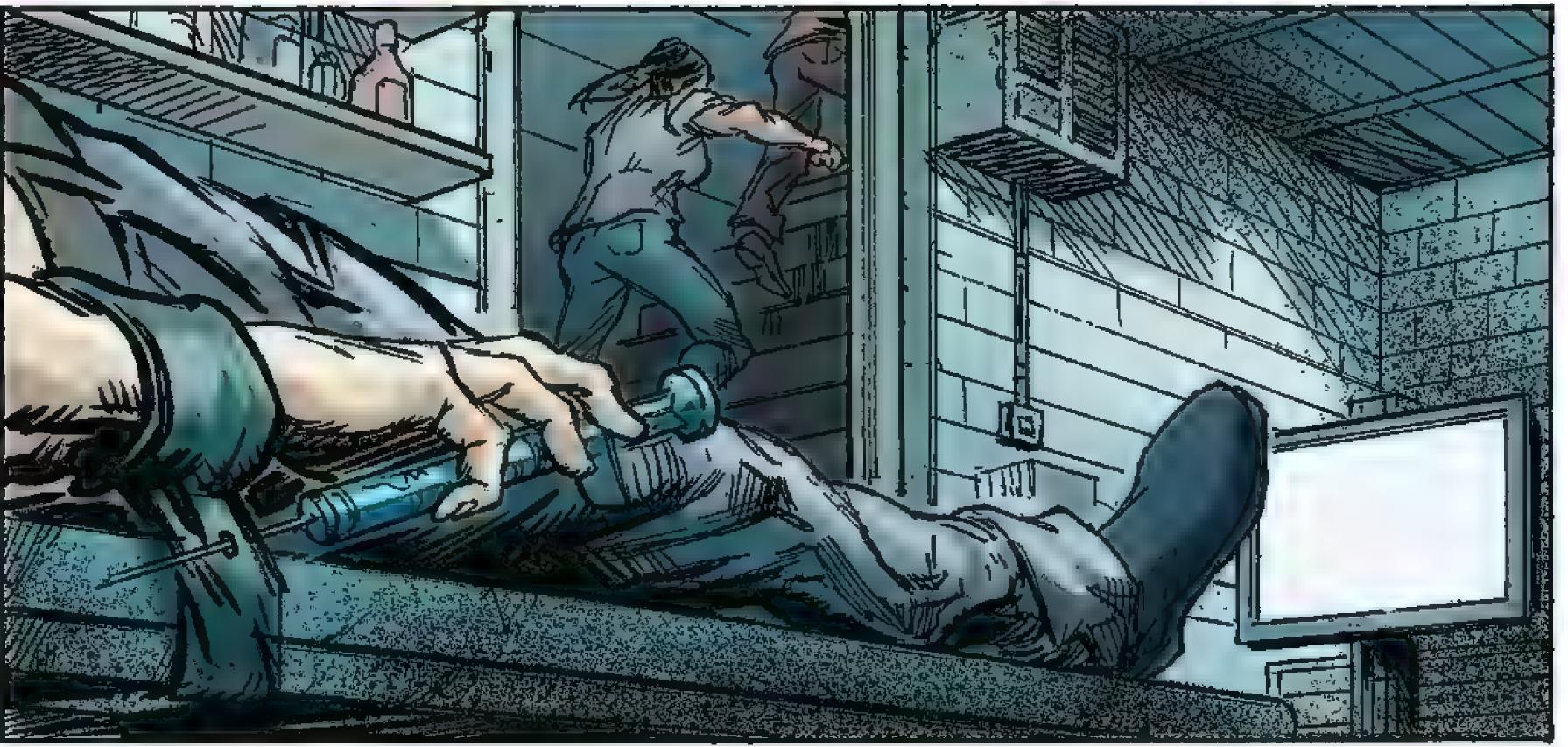


AT LOS ALAMOS.







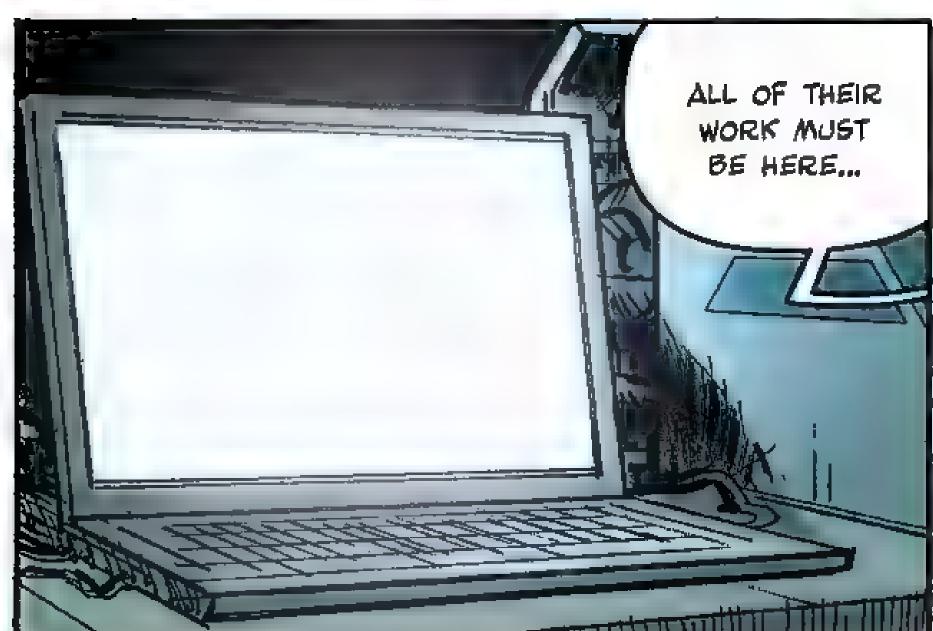




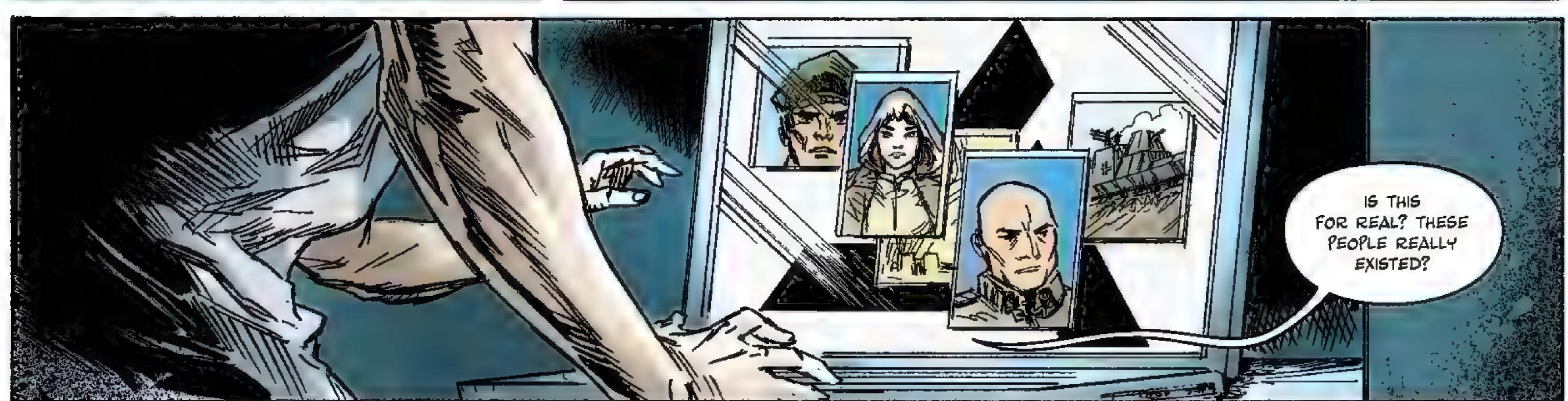






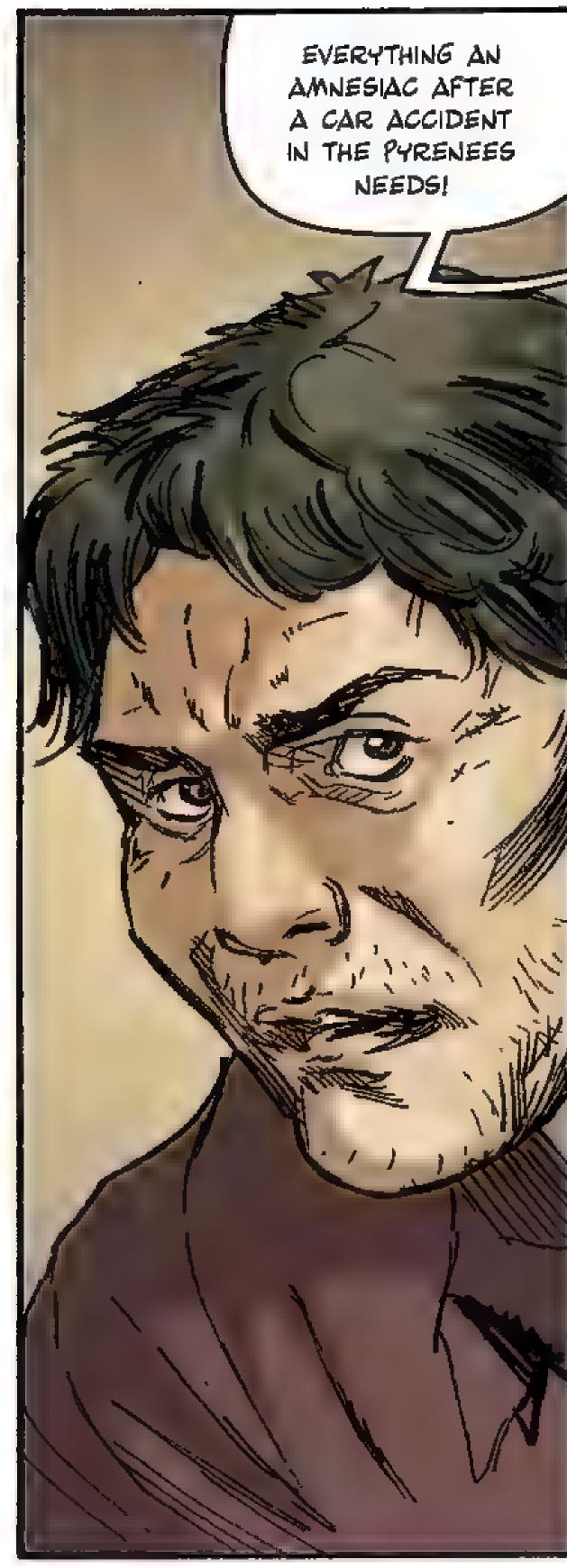




















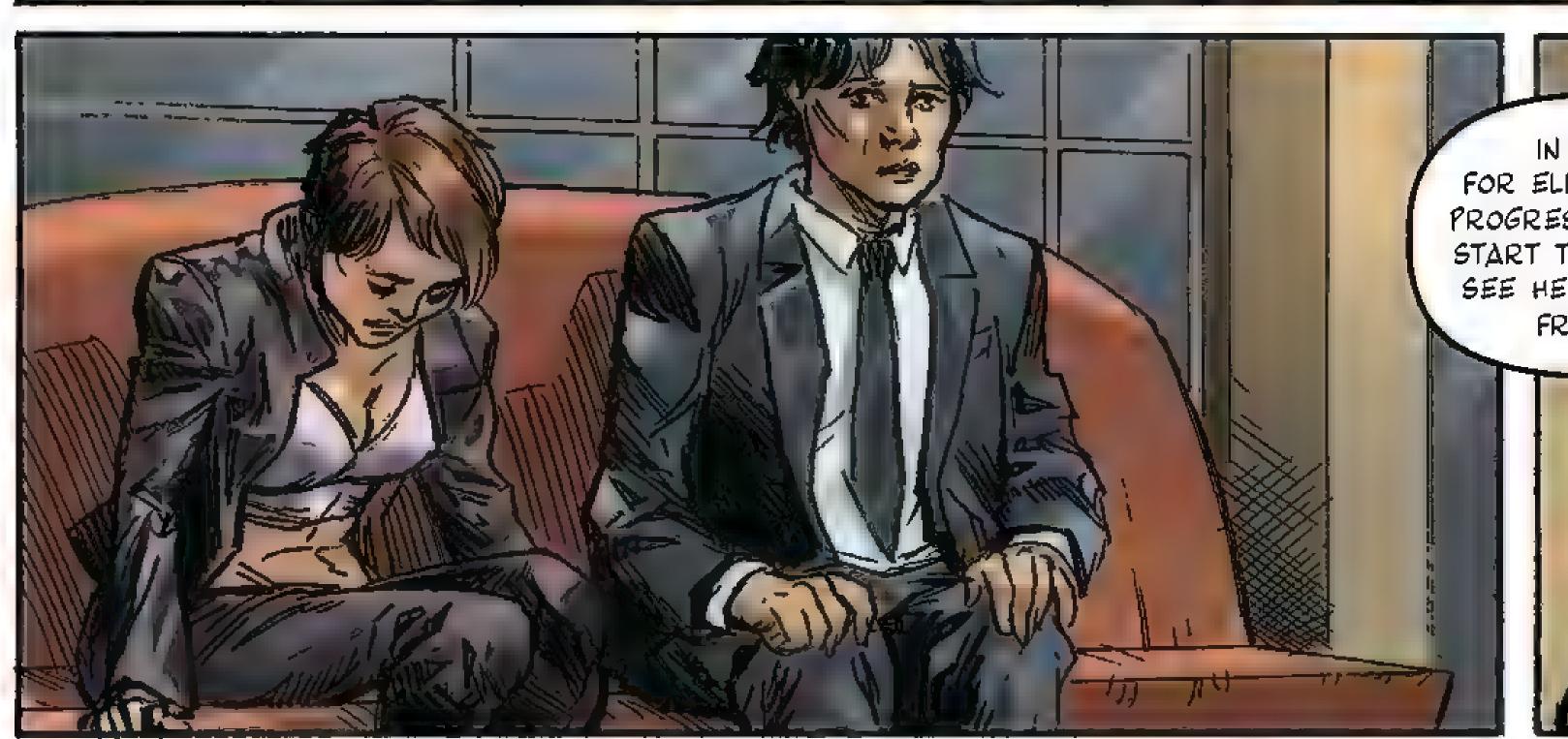




THANK YOU, DR CAPENTIER.

BUT WE
DIDN'T LEAVE OUR
DAUGHTER IN YOUR
CARE TO BRING HER
ON UNANNOUNCED
VISITS.

AND I'VE SEEN THE LOOKS YOU EXCHANGE, I'M NOT AN IDIOT.



IN ORDER
FOR ELISA TO MAKE
PROGRESS, SHE MUST
START TO LIVE AGAIN,
SEE HER TOWN, HER
FRIENDS...
AND

HER PARENTS. NOTHING MORE.











